DMA Archives
Dedication

of the

Elizabeth Patterson Hiest

Memorial Tablet

Dallas Art Gallery

March the first at 2:30 o'clock

Mrs. Geo. K. Meyer, President

The Art Gallery, an Asset of the City

Meyer Joe E. Lawther

History of the Art Association

Miss Ruth De Capree

"When Death Shall Knock
at Thy Door" ... David E. Grove

Mrs. Albert Smith

"On the day when death shall knock at thy door, what shall
that offertory bring? Oh, I will not broach that
full turmoil of my life. I will never let him go with empty
hands. All the sweet feelings of my summer days and summer
nights, all the sorrows and glories of my latter life, will I set
before him. And because I love this life, I know I shall love
dearth as well." — Turgot.

Personal Tribute

Mrs. T. L. Winterfeldt

Unveiling the Tablet

Bettie and Rowena Aldridge

"I have Got My Leaves" ... David E. Grove

Mrs. Albert Smith

"I have got my leave to go my farewell, my brother. I must
farewell you all and take my departure, how I grieve the
loss of you. I give up all claim to my home. I shall
ask for last

Description of Tablet

Mrs. W. H. Hiest
THIS TABLET IS PLACED
IN LOVING REMEMBRANCE
OF THE GENEROUS SPIRIT
HELPFUL LIFE AND
LONG AND FAITHFUL SERVICE
OF
ELIZABETH PATTERSON
KIEST.
SHE GAVE FREELY OF HER
MIND AND SUBSTANCE
TO THE FOUNDING
OF THIS GALLERY
AND WAS THE TREASURER
OF THE
DALLAS ART ASSOCIATION
FOR FIFTEEN YEARS
1902 - 1917
Please exchange cards with Ted. I trust to hear from you soon.
Official Catalogue
of
Dallas Art Association

ART GALLERY
Fair Park

1909

Open Wednesday, Saturday and Sunday
2 to 5 P.M.

Free to the Public
Herbert Waldron Faulkner,
*Gondolier's Kitchen*
1902.1
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Florence for Pre-Press, 18.26.47

Paid 4.31.47
DALLAS MUSEUM OF FINE ARTS

EXHIBITION OF PAINTINGS, SCULPTURE & GRAPHIC ARTS

JUNE 6 TO NOVEMBER 29, 1936
THIS AREA IS CLOSED
IN PREPARATION FOR
POMPEII A.D.79
OPEN JANUARY 2ND
A GREAT CITY DESERVES A GREAT ART MUSEUM.

A new museum can give your children a priceless education.

Today, fine arts education is succumbing to the budget squeeze in our school systems. Now more than ever, your children need the chance to see, understand, and appreciate the beauty and history of art. A new museum will include a learning center and studios plus special programs utilizing the educational resource of an art collection worth more than $40 million.

If you liked Pompeii and the $8 million it earned for Dallas, think what a new museum could do.

Pompeii AD79 attracted more than 137,000 out-of-town visitors and pumped more than $8 million into the Dallas economy. In New Orleans, the King Tut exhibit generated more revenue than the Super Bowl and Sugar Bowl combined. A new Dallas Museum of Fine Arts, with the necessary space, security and temperature controls, will enable Dallas to compete successfully for other great exhibits from throughout the world.

A great location for a great museum.

Art shouldn't be hard to find. It must be where people are, where it can be reached most easily from every part of our city. Your new Dallas Museum of Fine Arts will be in the downtown area, bounded by Ross Ave., Woodall Rodgers, Harwood and St. Paul. This location is adjacent to every major bus route and expressway, and within walking distance for visitors and people who work or shop downtown. Plenty of free parking will be provided. Not only is this central location more convenient, it will also help revitalize downtown Dallas and enrich the city's tax base.

Your museum needs your vote.

The Dallas Museum of Fine Arts belongs to the people of Dallas and is open free to all. In this election, you can help your museum join the roll-call of the great museums of America. You can give your city, your family, and the generations to follow a heritage that nothing can ever replace.

Vote November 6th for a new Dallas Museum of Fine Arts.
Vote November 6th for a new Dallas Museum of Fine Arts.