

VIRTUAL DATE NIGHT

DALLAS MUSEUM OF ART

TRUTH OR DARE

Get to know each other better through an old-fashioned game of Truth or Dare. Use our collection as inspiration and choose between revealing something about yourself and performing a dare.

The meeting between Takenouchi no Sukune, a famous warrior-statesman, and the Dragon King was a popular subject in Meiji period art. Takenouchi dreamed he was ordained by heaven to destroy a terrible sea monster that was terrorizing humans and sea creatures alike. Takenouchi undertakes this task with great valor, and the Dragon King and his attendant emerge from the deep to thank him and present him with a jewel that promises him control over the seas.

TRUTH: What's the worst gift you've ever received?

DARE: Give your best acceptance speech as if you were Takenouchi.





Crowns or headdresses like this example are used in Tibetan Buddhist rituals. The five skulls act as reminders of the transience of human life and emphasize the teaching that a Buddhist must transcend fear of death and attachment to life in order to escape the cycle of reincarnation.

TRUTH: What about dying scares you the most?

DARE: Depict the passage of life from birth to death through an interpretive dance.



For his portrayal of the fairy tale "Cinderella," Thomas Sully focused on the moment when the humble maid, denied an invitation to the royal ball, plays with her cat while her stepsisters primp in the background.

TRUTH: If you had a fairy godmother, what would you wish for?

DARE: Act like a cat for a full minute. Meow, lick yourself, and walk around on all fours.



Cosmic Composition conjures the familiar shapes of wispy clouds, celestial bodies, leafy vegetation, and skeletal forms. However, it is an imaginary dreamscape—a recurring theme within Surrealism—that evokes the far reaches of the subconscious as well as greater cosmic mysteries.

TRUTH: What's the strangest dream you've ever had?

DARE: Call someone in your contacts and tell them at length about a crazy dream, real or made-up, that you recently had.



In this violent scene, Niobe, the queen of Thebes, shelters her youngest daughter from Apollo and Diana's arrows. Drawn from a 1st-century Roman poem, Ovid's *Metamorphoses*, this painting illustrates Niobe's punishment for boasting of her own power and fertility and for refusing to pay homage to the mother of her attackers, Latona.

TRUTH: What about yourself are you most proud of?

DARE: Pose like Niobe and stay like that until your next turn.

Throughout the Kuba kingdom, in the central part of present-day Democratic Republic of the Congo, hats and headdresses were and are the most visible expression of one's standing within the community. Used as part of a person's funeral display, these symbols of status were usually buried with the deceased.

TRUTH: What object best represents your identity?

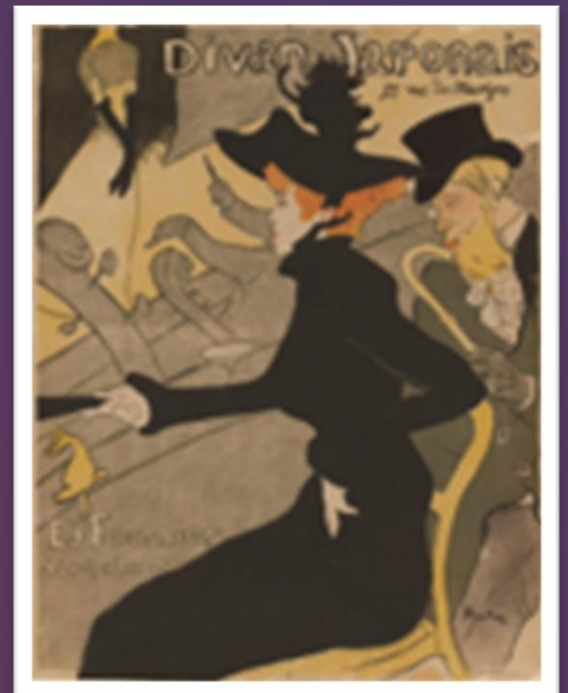
DARE: Make a hat out of aluminum foil and wear it for the duration of the game.



This lithograph by Henri de Toulouse-Lautrec is an advertisement for one of the many café-concerts in the Montmartre quarter of Paris during the 19th century. With posters like this, the artist contributed to the rise of a celebrity culture surrounding Montmartre's working-class performers, like Jane Avril, at center, a star dancer at the Moulin Rouge.

TRUTH: Who is your celebrity crush?

DARE: Put on your most extravagant outfit and serenade your partner as if you were performing at the Moulin Rouge.



This sculpted female figure visualizes Luba concepts of feminine beauty, maturity, and civilization. Luba girls learned that a woman is not born beautiful but becomes so as a result of modifications to her face and body. The figure's glossy surface refers to a real-life feminine practice of applying oil nightly to scarified skin in order to heighten attractiveness.

TRUTH: When and how do you feel most beautiful?

DARE: Lather yourself in oil and share the stories behind each of your scars.



This Gothic Revival cruet stand represents the high point of antebellum silverplate due to its size and intricate decoration and construction. While the body rotates on the base, the knob turns the six doors to reveal various condiment bottles in compartments reminiscent of architectural niches.

TRUTH: What's the most extravagant purchase you've ever made?

DARE: Mix a bunch of random condiments together and drink them.



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