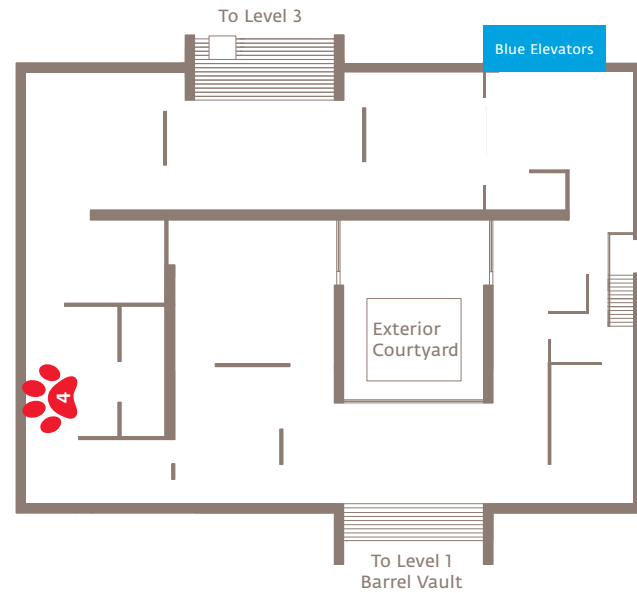
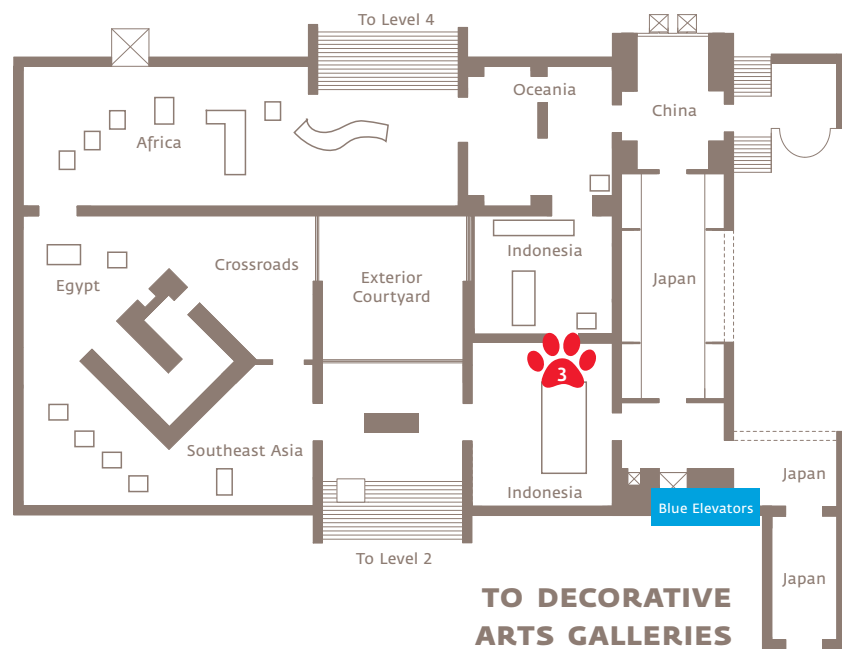


Maps

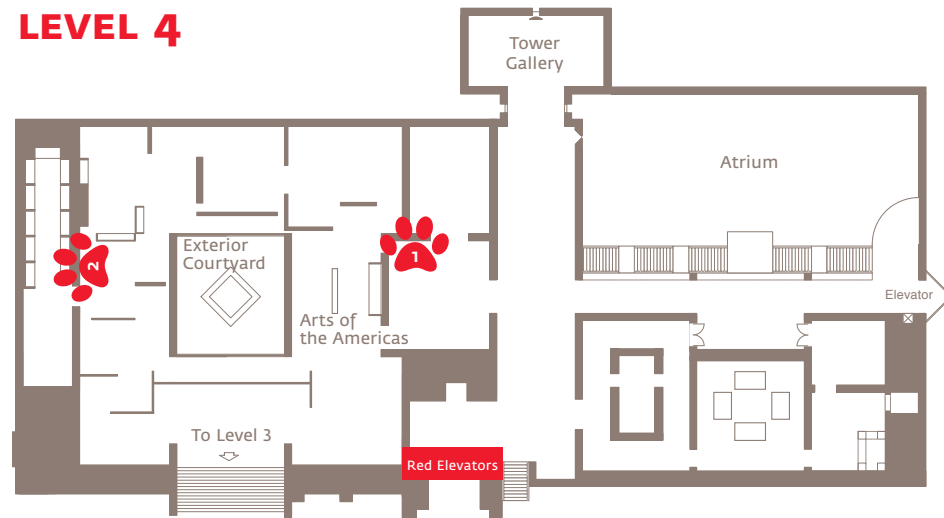
LEVEL 2



LEVEL 3



LEVEL 4



Finding Your Way at the DMA: Tips for a Fun Family Visit

- **Less is more.** Make your visit **child-size** and focus on just a few works of art that spark your child's curiosity. Don't feel like you need to see everything in one day. General admission at the Museum is always free, and you can return again and again!
- **Keep your distance.** The art won't bite, but you still need to keep a safe distance (three feet is great).
- **Make it an adventure.** Pass the reins to the kids and follow their interests! Let them choose where to go and what to see, and then give their imaginations a workout. You might search for favorite colors or animals, act out a story you see in the artwork, or play a game of *I Spy*.
- **Take a break.** Little legs tire out easily in this big museum. Feel free to take a seat on a bench or even the floor as you spend time with a work

DMAfriends can text code **DOG** to 214-390-9693 or check in with this code at a Friends kiosk to earn points for participating.

DMA
DALLAS MUSEUM OF ART

Family Experiences are funded by the Dedman Foundation, the Junior League of Dallas, Catherine and Will Rose, and Amy Warren. The Museum's Gateway Gallery Endowment Fund, the Mr. and Mrs. H. Lee Hobson Endowment Fund, the Betty Moroney Norsworthy Education Endowment Fund, the Karen and Richard Pollock Education Endowment Fund, and the Pollock Foundation Education Endowment Fund provide a permanent source of support for family and community programs.

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DMA.org



DALLAS MUSEUM OF ART

Top Dog FAMILY GUIDE



Calling all dog lovers! Help me sniff out works of art featuring our favorite four-legged friends for a paws-itively great day at the DMA.



LEVEL 4, AMERICAN ART GALLERIES

Good boy! There's a good reason dogs are known as "man's best friend."

What does this dog's expression tell you about his feelings for his owner, the Captain?

Just like this pup is loyal to his owner, Captain Pratt wanted others to know that he was loyal to his country, and so he chose to wear his military uniform for his portrait.

Look closely and you will see that Captain Pratt holds a piece of paper in his left hand titled "Inspection Returns." This document and the eagle badge and single epaulet on his uniform are all signs of his military status; together they create the image of a strong, patriotic leader—a hint of how Pratt wanted to be remembered.



LEVEL 4, AMERICAN ART GALLERIES

Now search for a pup that looks dog-tired. Dogs can say a lot without ever barking—just look at their ears and tails!

How do you think this dog is feeling? What about its owner?

Use your finger to trace in the air how you think the artist moved his paintbrush while painting Miss Dorothy and her dog, Shamrock (*remember not to touch the painting!*).

Did you make long, fluid lines or short, jerky lines?

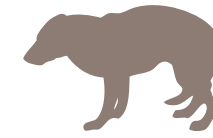
The long, flowing brushstrokes and darker colors make this painting feel quiet, calm, and perhaps a little sad.

The woman in this portrait is Miss Dorothy Quincy Roosevelt, cousin of President Theodore Roosevelt. As a teenager, Dorothy visited the White House often for parties and events. This painting was made by artist John White Alexander at the request of Dorothy's mother. By portraying Miss Dorothy in profile and with a muted color palette, Alexander seems to be more concerned with evoking a certain mood rather than painting a typical portrait.

Dog Body Language



Relaxed



Frightened



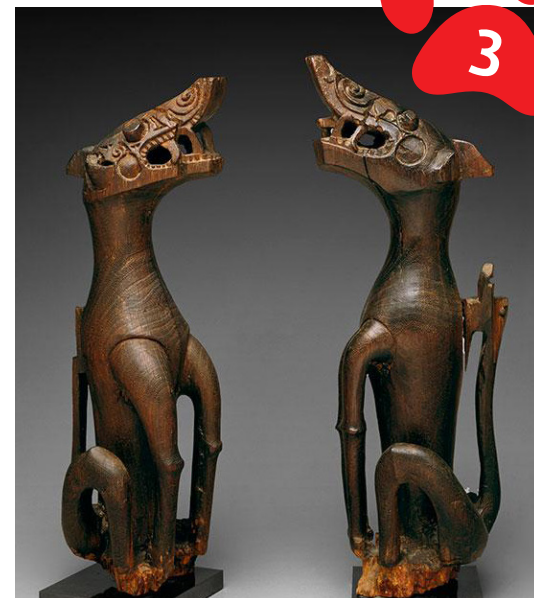
Playful

LEVEL 3 INDONESIA GALLERIES

Beware of dog! Their bark may be worse than their bite, but these two creatures certainly look strong and fierce. This is a pair of *asos*—a mythical animal that is a mix of a dog and a dragon.

Which parts of these creatures remind you of a dog? Which parts look more like a dragon?

Both dogs and dragons guard and protect. For the Kayan people of Borneo, *asos* protected the most important people in their society. Take the pose of these animals and see how long you can stand guard!



Look closely at these creatures' tails and you'll see a notch. This pair of *asos* would have been two of the four legs supporting a low bench or table used exclusively by the aristocracy. Images of *asos* have been found on doorways, utensils, bowls, and even baby carriers, always on guard to protect their owners from pesky spirits.



This is the island of Borneo!



LEVEL 2 EUROPEAN ART GALLERIES

Home is where your dog is, and this home is about to welcome two new babies to the family.

What clues does the artist give to show that these babies are important?

Look carefully and you'll notice that all the adults in the painting and even the dog are looking at or reaching toward the babies. This painting tells the story of a shepherd who found two babies—Romulus and Remus—in the woods. They were abandoned by their family and had been living with a she-wolf who took care of them.

Can you find the she-wolf in the distance?



According to Italian legend, Romulus and Remus grew up to become great leaders and decided to found a city; however, they quarreled over where the city should be located. Romulus killed his brother and then named the new city after himself—Rome. Artist Nicolas Mignard chose to illustrate a poignant moment in the well-known legend when the babies, still innocent, are welcomed by their adoptive family.