



**DALLAS FESTIVAL
OF BOOKS & IDEAS**
THE INSPIRED CITY

DMA
DALLAS MUSEUM OF ART

Saturday, June 1, 2019 • 11:00 a.m.–5:00 p.m.

Dallas Museum of Art • FREE

Organized by Arts & Letters Live



activity



art making



librarian



talk



tour



workshop

Please note that programs are first-come, first-served and have a limited capacity.

11:00 a.m.

DOORS OPEN!



LYRICS AND POETRY WRITING WORKSHOP WITH RHETT MILLER

11:15 a.m.–noon, Cook Boardroom, Level 2

Acclaimed singer-songwriter **Rhett Miller** (Old 97's) leads a hands-on workshop of poetry and lyrics writing for ages 7 through adults. *Workshop is limited to around 50 participants; registration is first-come, first-served. Tickets will be given out at 11:00 a.m. at the main Visitor Services Desk.*



OH, THE PLACES YOU'LL GO! FAMILY TOUR

11:30 a.m.–noon, Meet at the main Visitor Services Desk

Use your imagination to search for Dr. Seuss–like characters and places as we explore works of art in this interactive tour for families led by DMA education staff. *Tour is limited to the first 30 attendees. Tickets will be given out at 11:15 a.m. at the Visitor Services Desk.*

Noon



OPEN STUDIO

Noon–4:00 p.m., Art Studio, Center for Creative Connections (C3)

Drop in to the Art Studio and take on the role of fashion designer to create a mini-collection for a paper doll. All supplies provided.



RHETT MILLER AND DAN SANTAT

12:30–1:15 p.m., C3 Theater, Center for Creative Connections (C3)

Acclaimed singer-songwriter **Rhett Miller** (Old 97's) teams up with Caldecott Medalist and bestselling artist-illustrator **Dan Santat** to talk about their hilarious collection of irreverent poems for modern families, *No More Poems!: A Book in Verse That Just Gets Worse*.



Followed by a book signing on Ross Avenue Plaza until 2:00 p.m.

1:00 p.m.



ROB WALKER

1:15–2:00 p.m., Founders Room,
Level 2 (use stairs or elevator at south end of building)

In this era of digital distraction, **Rob Walker's** practical strategies in *The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday* provide a field guide to becoming an explorer of your everyday world.



Followed by a book signing on Ross Avenue Plaza until 3:00 p.m.



POETRY WORKSHOP WITH TYPEWRITER RODEO

1:15–2:00 p.m., *Jonas Wood* exhibition (meet inside the first room of the exhibition)

Join poets **Sean Petrie** and **David Fruchter** of **Typewriter Rodeo** for a poetry writing workshop inspired by the art of *Jonas Wood*. This colorful exhibition shows the artist's fascination with psychology, memory, and the self. All supplies provided. *Limited space available. Tickets will be given out beginning at 1:00 p.m. inside the first room of the exhibition.*



ART YOU SMARTER THAN YOUR GROWN-UP? GAME

1:15–2:00 p.m., Impressionism Galleries
Level 2 (take Blue Elevators and turn to the right)

Join us in the galleries, where adults and kids will compete head-to-head in a family battle of wits and creativity. Our game of trivia, Pictionary, charades, and word games will have you looking at art in a whole new way! *Capacity is limited to approximately 40 people.*



OPEN STUDIO

Ongoing until 4:00 p.m., Art Studio, Center for Creative Connections (C3)

Drop in to the Art Studio and take on the role of fashion designer to create a mini-collection for a paper doll. All supplies provided.

2:00 p.m.



BOOK-INSPIRED ART ACTIVITIES

2:00–4:30 p.m., Fleischner Courtyard

Create bookmarks for your summer reads with brightly colored materials and inspirational quotations, or team up and make magazine tree sculptures with upcycled materials. Led by art teacher and former DMA staff member **Amanda Batson Tucker**. All supplies provided.



THE LIBRARIAN IS IN

2:00–5:00 p.m., DMA Cafe

In a book slump? Overwhelmed by the limitless possibilities of books? Good grief! Discover what's next on your reading list with advice from librarians from the Dallas Public Library.



OSCAR CÁSARES AND ETAF RUM

2:15–3:15 p.m., Horchow Auditorium

Tackling the immigration crisis from a human angle, **Oscar Cásaes's** timely novel *Where We Come From* is about a Mexican-American family that reluctantly becomes involved in smuggling immigrants into the United States. This stunning novel explores the ways that family history shapes us, how secrets can burden us, and how finding compassion for others can ultimately set us free.

A Read with Jenna *Today Show* Book Club Pick, **Etaf Rum's** debut novel *A Woman Is No Man* gives us a glimpse inside the controlled and closed world of conservative Arab women living in America. It is both a suspenseful page-turner and an intimate family portrait—a story of culture and honor, secrets and betrayals, love and violence, and a universal tale about

the ways silence and shame can destroy those we have sworn to protect. Fans of **Khaled Hosseini's** books won't want to miss this new and powerful voice.



Followed by a book signing on Ross Avenue Plaza until 4:00 p.m.



KIMBERLY WILLIS HOLT

2:30–3:15 p.m., C3 Theater, Center for Creative Connections (C3)

National Book Award–winning author **Kimberly Willis Holt** talks about her new middle-grade novel *The Lost Boy's Gift*, a coming-of-age tale with a magical twist that explores friendship, forgiveness, animals, and the power that comes with listening closely.



Followed by a book signing in front of the C3 Theater until 4:00 p.m.



SARAH ROSE

2:45–3:30 p.m., Founders Room
Level 2 (use stairs or elevator at south end of building)

The author of *D-Day Girls: The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II* reveals the never-before-told true story of the extraordinary women recruited by Britain's elite spy agency to help pave the way for Allied victory. The book was praised by author **Erik Larson** as "gripping" and by *Publishers Weekly* as "rigorously researched . . . a mesmerizing story of creativity, perseverance, and astonishing heroism" (starred review).



Followed by a book signing on Ross Avenue Plaza until 4:30 p.m.



TYPEWRITER RODEO: POEMS ON DEMAND

2:15–4:45 p.m., Level 4 Landing, American Galleries

Austin-based **Typewriter Rodeo** will be on hand with their vintage typewriters to write custom spontaneous poems on any topic you want or inspired by a work of art (bring a photo or postcard).



Typewriter Rodeo will sign copies of their books at their table throughout the afternoon.



OPEN STUDIO

Ongoing until 4:00 p.m., Art Studio, Center for Creative Connections (C3)

Drop in to the Art Studio and take on the role of fashion designer to create a mini-collection for a paper doll. All supplies provided.

3:00 p.m.



ILLUSTRATION DEMONSTRATION WITH DAN SANTAT

3:00–3:15 p.m., Art Studio, Center for Creative Connections (C3)

Join Caldecott Medal–winning illustrator **Dan Santat** as he demonstrates how to create characters with amazing facial expressions, and then try your hand at sketching faces and masks in the DMA's African Galleries from 3:15–4:00 p.m.



SKETCHING IN THE GALLERIES WITH DAN SANTAT

3:15–4:00 p.m., African Galleries, Level 3

Join Caldecott Medal–winning illustrator **Dan Santat** and try your hand at sketching faces and masks in the DMA's African Galleries. All supplies provided.

SEE THE BACK SIDE FOR MORE PROGRAMS.

3:30 p.m.

BRIAN JAY JONES AND ELIZABETH LETTS 3:45–4:45 p.m., Horchow Auditorium

Brian Jay Jones is the critically acclaimed, bestselling author of biographies of some of the world's most iconic creative figures, including *Jim Henson: The Biography* and *George Lucas: A Life*. Today he shares insights into his newest biography, ***Becoming Dr. Seuss: Theodor Geisel and the Making of an American Imagination***. Explore the complex man behind the pseudonym.

New York Times bestselling author **Elizabeth Letts** is a master at discovering and researching a rich historical story and transforming it into a page-turner. Her new novel ***Finding Dorothy*** is the result of her journey into the amazing lives of Frank and Maud Baum and tells a story of love, loss, inspiration, and perseverance. "Beautifully researched and written, *Finding Dorothy* pulls back the curtain on a fascinating relationship behind the making of *The Wizard of Oz*." —Martha Hall Kelly, author of *Lilac Girls*

 Followed by a book signing on Ross Avenue Plaza until 5:30 p.m.

OPEN STUDIO Ongoing until 4:00 p.m., Art Studio, Center for Creative Connections (C3)

Drop in to the Art Studio and take on the role of fashion designer to create a mini-collection for a paper doll. All supplies provided.

BOOK-INSPIRED ART ACTIVITIES Ongoing until 4:30 p.m., Fleischner Courtyard

Create bookmarks for your summer reads with brightly colored materials and inspirational quotations, or team up and make magazine tree sculptures with upcycled materials. Led by art teacher and former DMA staff member Amanda Batson Tucker. All supplies provided.

TYPEWRITER RODEO: POEMS ON DEMAND Ongoing until 4:45 p.m., Level 4 Landing, American Galleries

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THE LIBRARIAN IS IN Ongoing until 5:00 p.m., DMA Cafe

In a book slump? Overwhelmed by the limitless possibilities of books? Good grief! Discover what's next on your reading list with advice from librarians from the Dallas Public Library.

4:00 p.m.

INTERACTIVE GALLERY WALK WITH ROB WALKER 4:00–4:45 p.m., Meet at the main Visitor Services Desk

Join author Rob Walker on a walk through the DMA galleries, implementing fun and clever strategies of close looking from his book *The Art of Noticing*. *Tour is limited to the first 25 participants*. Tickets will be passed out beginning at 3:45 p.m. at the Visitor Services Desk.

JAMIL ZAKI 4:00–4:45 p.m., Founders Room, Level 2 (use stairs or elevator at south end of building)

Jamil Zaki, Director of the Stanford Social Neuroscience Lab, talks about his new book ***The War for Kindness: Building Empathy in a Fractured World***. Author Angela Duckworth hails it as a "masterpiece . . . [that] weaves together the very latest science with stories that will stay in your heart forever." Zaki has given talks for TED and SXSW.

 Followed by a book signing on Ross Avenue Plaza until 5:30 p.m.

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TYPEWRITER RODEO: POEMS ON DEMAND Ongoing until 4:45 p.m., Level 4 Landing, American galleries (use red elevators or stairs from Atrium)

Austin-based **Typewriter Rodeo** will be on hand with their vintage typewriters to write custom spontaneous poems on any topic you want or inspired by a work of art (bring a photo or postcard).

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DINING

DMA CAFE Relax and enjoy a variety of sandwiches, salads, snacks, and drinks in the DMA Cafe.

SOCCA MEDITERRANEAN CAFE Enjoy a vibrant al fresco dining experience on Eagle Family Plaza with dishes that are naturally gluten free.

DMA STORE

Purchase books by all featured authors in the DMA Store. There will also be a table with featured authors' books for purchase near the *Dior: From Paris to the World* exhibition store and the south doors to Ross Avenue Plaza, where most book signings will take place.

Browse the main DMA Store for fun and artistic gifts for grads and the entire family! All purchases support preservation, study, conservation, and programs at the DMA. Don't forget, you can shop anytime at shopDMA.org.



GETTING HERE

DART TRANSPORTATION BETWEEN DALLAS PUBLIC LIBRARY AND DMA DART's Transit Education buses will pick up and drop off festival participants at the Dallas Public Library and the DMA.

From **12:30 to 2:30 p.m.**, buses will run between the J. Erik Jonsson Central Library and the Dallas Museum of Art. **Buses will load in front of the library on Young Street.**

From **4:30 to 5:30 p.m.**, DART buses will take guests from the DMA back to the J. Erik Jonsson Central Library. **Buses will load at the corner of Harwood and Flora Streets.** Please note that the library closes at 6:00 p.m.

NEED A LIFT IN THE DOWNTOWN AREA? **Efrogs** is a tip-based shuttle service that provides no-charge shuttle service in Downtown Dallas and surrounding areas! Each shuttle can accommodate up to five people. Simply text the addresses of your departure and arrival with a set time to **469-432-4055**. While there is no charge for the service, tips for the drivers are greatly appreciated. The shuttles are 100% environmentally friendly and produce zero emissions. Please note that they have other riders and are not exclusively on call for this event.

IN THE EVENT OF RAIN Book signings slated for the Ross Avenue Plaza will be relocated to the Cook Boardroom on Level 2. Use the stairs leading up from the Atrium or take the Red Elevators to Level 2.

Art-making activities slated for Fleischner Courtyard will be moved to the rear section of the DMA Cafe.

DMA MEMBERS

DMA Members get more! Join or renew today for a year of exclusive benefits and events:

- FREE admission to ticketed special exhibitions
- FREE parking in the DMA's underground garage during Museum hours (based on availability)
- Discounts in the DMA Cafe and DMA Store, and on select programs, including Arts & Letters Live events

And so much more!

CONNECT WITH US



SUPPORT

Arts & Letters Live is supported by Annual Season Supporters, the Kay Cattarulla Endowment for the Literary and Performing Arts, and the McGee Foundation Arts & Letters Live Endowment Fund at the Dallas Museum of Art. Additional major support provided by The Hersh Foundation. The Fairmont Hotel Dallas is the exclusive hotel partner for the 2019 Arts & Letters Live series. Promotional support provided by KERA.

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