

ARTS & LETTERS LIVE 

TEXAS BOUND 2019

CALL FOR SHORT STORIES



BACKGROUND:

Texas Bound is part of Arts & Letters Live, the literary and performing arts series at the Dallas Museum of Art, now celebrating its 28th season in 2019.

Texas Bound programs feature readings by Texas-connected actors of writing by Texas-connected authors. Notable authors featured in past programs include Sarah Bird, Oscar Casares, John Bloom, Larry L. King, Steve Martin, Sandra Cisneros, Shelby Hearon, John Graves, Larry McMurtry, and Tim O'Brien. Well-known actors participating in Texas Bound have included Tommy Lee Jones, Kathy Bates, Marcia Gay Harden, Doris Roberts, Thomas Gibson, Luke Wilson, and G. W. Bailey.

The programs take place on two evenings in Dallas during Arts & Letters Live's programming season (January through June). The average

attendance for each evening is 250–300 people. Typically three or four stories are read at each performance. The audience is warm and supportive and open to some challenging material. Texas Bound presents a range of fiction, from light-hearted and comic stories to dramatic narratives.

SUBMISSIONS SHOULD MEET THESE SPECIFICATIONS:

- Short fiction, essay, or novel excerpt on any theme written by an author who has lived in Texas OR short fiction with a Texas setting, subject, character, or theme
- Reads aloud well to an audience
- Represents your best work; no more than two submissions per author
- Previously published stories are accepted as well as those not yet published (if published, please note source where story originally appeared)
- Excerpts from novels will be considered as long as the author specifies an excerpt with a clear beginning, middle, and end
- 2,000–6,000 words in length
- Submissions should be in a 12-point font, double-spaced, with numbered pages throughout
- If submitting by mail, include four copies of each story; all copies hole-punched and bound with paperclips
- Include your mailing address, email address, and phone number

SELECTION PROCESS AND COMPENSATION:

Submissions will be considered over the summer. Emails confirming receipt of manuscripts will be sent. Manuscripts will not be returned. **A representative from the series will contact you if your story is chosen for the 2019 Texas Bound program; no other notifications will be sent.** Authors whose submissions are selected will receive a \$150 honorarium and two complimentary tickets to the reading.

DEADLINE: JUNE 15, 2018

SUBMISSIONS We encourage submissions by the requested deadline of June 15, but will accept entries throughout the summer.

ELECTRONIC SUBMISSION (strongly preferred):

Send submissions to texasbound@DMA.org

MAIL SUBMISSIONS TO Texas Bound Call for Stories, Arts & Letters Live, Dallas Museum of Art, 1717 N. Harwood St., Dallas TX 75201

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DALLAS MUSEUM OF ART

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Image (detail): *Texas*, 1965 by Lee Friedlander, Courtesy of Fraenkel Gallery, San Francisco

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