

The Dallas Museum of Art has over 23,000 works of art from around the world and throughout time, spanning 5,000 years of human creativity. It's a big museum, so start your visit with this bite-sized tour.



PROMOTING PARTICIPATION AND ENGAGEMENT WITH ART!

Enter the **single word codes** at any DMA Friends kiosk or text individual codes to **214-390-9693**, to earn points that can be redeemed for rewards!

MUSEUM HOURS

Tuesday–Sunday 11:00 a.m.–5:00 p.m.
Thursday 11:00 a.m.–9:00 p.m.
Closed Mondays



1717 N Harwood St
Dallas Texas 75201

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DMA.org



Round the World

a bite-sized tour



Earn the **Round the World** badge by answering the DMA Friends code questions and successfully entering the code for each tour stop.

Calling all basketball and Dallas Mavericks fans! Make your way 'round the world with this self-guided tour of art from across the continents. Make a fast break to the Red Elevators and start this tour in the Ancient American Art galleries on Level 4.



LEVEL FOUR

(in Ancient American Art)

CYLINDRICAL VESSEL WITH BALLGAME SCENE

Guatemala
A.D. 682–701

Long before the invention of basketball, the ancient

Maya played a ballgame in an outdoor court. The ball was probably about the size of a basketball, but made out of rubber, more solid, and much heavier. This artist took artistic license because the ball painted on this vessel is really big! Some Maya ball courts had vertical hoops through which players may have tried to drive the ball. Sound familiar? But unlike basketball players, the Maya moved the ball with their legs and hips.

DMA Friends code= Instead of team jerseys, the Maya wore what items to distinguish the players?



LEVEL FOUR

(in Form/Unformed)

LOUISE CAMPBELL FOR ZANOTTA

Veryound chair, 2006

Ever wonder what a basketball sees before

it swooshes through a net? Two layers of overlapping circles—the outer layer 20% larger than the inner layer—create the net-like design of this chair. With no legs or arms, the *Veryound* chair rocks back and forth, creating intricate shadows as it moves. How many of the 240 circles that make up this chair can you count?

DMA Friends code= This simple and very round chair is constructed from what metal also used to create basketball rims?



LEVEL THREE

(near Blue Elevators)

LACQUERED WOOD SADDLE

Japan, 17th century

Mavs mascot Champ dreams of wearing this

gorgeous saddle, which would have belonged to a samurai. For one thousand years (until the late 18th century), the samurai dominated Japanese warfare. The samurai's most powerful weapon was not his *daishō*—a pair of swords, one long and one short—but his horse! Only samurai rode horses during battle.

DMA Friends code= The elegant decor on this saddle's surface includes sprinkled gold as part of which Japanese lacquer technique?



LEVEL TWO

(in nook, near Blue Elevators)

ALBRECHT DÜRER

Cardinal Albrecht of Brandenburg
1519

Dirk Nowitzki is certainly a multifaceted Mav, with his one-legged fadeaway shots, ability to run the trail, and left-handed layups. Another multifaceted great from

Germany was Albrecht Dürer, who was not only a pioneer of printmaking but also a significant contributor to 16th-century science. His map-making and studies in geometry and anatomy were innovative and influential in the field.

DMA Friends code= This cardinal's title "stats" are side by side with what object, which also reinforces his highly ranked position?



SCULPTURE GARDEN

Level 1

ZAHA HADID

Bench, designed 2003,
executed 2006

Dribble out to the Sculpture Garden for an artwork that could appear courtside at a Mavs game. Architect and urban designer Zaha Hadid has designed everything from fire stations and ski jumps to iconic buildings, like the London Aquatics Centre, used for the 2012 Summer Olympic games. Her designs often twist and flow, giving familiar objects a fresh look. What does the shape of this bench look like to you?

DMA Friends code= What is the last name of the artist who created a nearby wooden and bronze artwork that could also be used to bench players?