

The Dallas Museum of Art has over 22,000 works of art from around the world and throughout time, spanning 5,000 years of human creativity.

It is a big museum, so start your visit with this bite-sized tour.

#### MUSEUM HOURS

Tuesday–Sunday 11:00 a.m.–5:00 p.m.  
Thursday 11:00 a.m.–9:00 p.m.  
Closed Mondays

For information on tours, programs, and exhibitions, visit [DMA.org](http://DMA.org).

DMA Friends can **TEXT CODE SGT TO 214-390-9693** or use this code to check in at a Friends kiosk.

*Earn credit for engaging with art!*

**DMA**  
DALLAS MUSEUM OF ART

[DMA.org](http://DMA.org)

1717 N. Harwood St. Dallas Texas 75201

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# Peace & Equality

*self-guided tour*

**DMA**  
DALLAS MUSEUM OF ART



# Peace & Equality

Civil rights leader Martin Luther King, Jr. (1929–68) was a champion of peaceful ways and equality for all people. Despite the magnitude of the struggle he led, King never faltered. The year 2013 marks the 50th anniversary of his *I Have a Dream* speech, delivered in Washington, D.C., in August 1963.

A tribute to Dr. King, this self-guide features works of art in the DMA's collection that resonate with the spirit of peace, hope, faith, and determination prevalent throughout King's actions and teachings.

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident: that all men are created equal'."

—Martin Luther King, Jr., *I Have a Dream*, 1963



**Level 1**  
Rufino Tamayo  
**EL HOMBRE (MAN)**  
1953

Commissioned in 1953 by the Dallas Art Association to create a mural honoring the close ties between the U.S. and Mexico, artist Rufino Tamayo selected the theme "mankind excelling himself." *El Hombre* celebrates the universality of the human condition. Tamayo's powerful figure appears firmly rooted to

the ground yet reaching for the stars.



**Level 1**  
Glenn Ligon  
**UNTITLED**  
2002

"From all available evidence no black man had ever set foot. . . ." These

words start in the top left corner but soon disappear into a mix of paint, ink, oil stick, and coal dust. They were deliberately made illegible, suggesting the inadequacy of language to say anything. Glenn Ligon often uses text in his works, selecting sources that he feels are relevant to the African American experience. This excerpt is taken from an essay by James Baldwin, an American writer who chronicled and contributed to the civil rights movement.

"I have the personal faith that mankind will somehow rise up to the occasion and give new directions to an age drifting rapidly to its doom. In spite of the tensions and uncertainties of this period something profoundly meaningful is taking place."



**Level 3**  
Jina  
**INDIA, WESTERN RAJASTHAN**  
12th century

This enlightened holy figure of the Jain religion sits in a traditional pose of meditation. An offspring of Hinduism, Jainism was founded in

the 6th century B.C. by Vardhamana Mahavira, who preached a religion of peace, purity, and the conquest of desire. The message of Jainism still marks one of the great religions of India.

INSPIRED BY THE NONVIOLENT TEACHINGS OF MAHATMA GANDHI, MARTIN LUTHER KING, JR. VISITED THE SPIRITUAL LEADER'S BIRTHPLACE IN INDIA IN 1953.



**Level 4**  
Edward Hicks  
**THE PEACEABLE KINGDOM**  
1846–1847

Quaker artist Edward Hicks painted over one hundred versions of

a peaceful gathering based on scripture from Isaiah 11:6–9: "The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them." To the left of the spiritual scene, Hicks painted in the distance a symbolic scene of fellow Quaker William Penn and Native Americans signing a peace treaty.

—Martin Luther King, Jr., *The Quest for Peace and Justice*, Nobel Peace Prize lecture, 1964