For this game, find inspiration in Robert Pruitt’s 2002 sculpture *me and this mic is like yin and yang*, currently on view in *For a Dreamer of Houses*. The Houston-based artist combines three unlikely objects: a household vacuum cleaner, a handmade sparkly microphone, and a dainty round doily-like fabric on which the vacuum with its attached mic regally stands.

Pruitt's sculpture is a monument to anyone who has sung to themselves using whatever is at hand and given private concerts no one else is meant to see. It is also a wry celebration of those who have imagined themselves performing on stage while singing a favorite song to relieve the monotony of the most mundane activities.
Warm-Up:

To get your creative juices flowing, start with a simple game that will challenge you to think outside the box.

1. Gather three random objects from around the house.

2. Partners will privately write down as many uses as they can think of for each object. Uses can be commonplace or something totally wild. Set a timer for two minutes per object.

3. When you’ve completed all three rounds, go down your lists and compare ideas. Any use that both people wrote down is nullified. Tally up how many unique answers each person thought of.

Example: Paper clip

• Miniature sword
• Ring
• Perforator
• Zipper pull replacement
• Keyboard cleaner

So on and so forth . . .
Your mission:

Use everyday objects from around the house to create an invention that will improve your home life in some way.

1. Choose five objects from around the house for your partner to use in the creation of their invention. Supplies like tape and staples don’t count as one of your five objects. Have paper and coloring supplies on hand if you want to design packaging for your invention.

2. Set a timer for 15 minutes and start creating.

3. Pitch the wonders of your invention to your partner.

If you want to keep the game going, switch objects and play again.

Robert Pruitt, *me and this mic is like yin and yang*, 2002, found microphone, vacuum cleaner, doily, Dalals Museum of Art, Texas Artists Fund, 2003.15.A-C.