

Frames

This list is not comprehensive; it represents a selection of resources available.

***The Gilded Edge: The Art of the Frame*, Eli Wilner: 2000.**

N8551.U6 G55 2000

Covers American frames since 1800. Includes essays by museum curators, private collectors, and independent scholars on topics ranging from frame history and fabrication to the art of perfectly matching frame to artwork. Illustrated.

***In Perfect Harmony: Picture & Frame, 1850-1920*, Eva Mendgen: 1995.**

N8550.15 1995

Features essays on frames used by various artists in the 19th and 20th centuries. This book coincided with the exhibition held in the Van Gogh Museum, Amsterdam (31 March-25 June 1995) and the Kunstforum Wien (24 August-19 November 1995).

***Framing in the Golden Age: Picture and Frame in 17th Century Holland*, P. J. J. van Thiel: 1995.**

N8551.N4 T4813 1995

Translation of: *Prijst de lijst : de Hollandse schilderijlijst in de zeventiende eeuw*. 1984.
Catalog of an exhibition held at Rijksmuseum Amsterdam, Apr. 6-July 1, 1984.
Includes bibliographical references and indexes.

***Looking at European Frames: A Guide to Terms, Styles, and Techniques*, D. Gene Karraker: 2009.**

N8551.E85 K37 2009

Basic reference for frame research, illustrated with objects from the collection of the J. Paul Getty Museum.

***Frameworks: Form, Function and Ornament in European Portrait Frames*, Paul Mitchell: 1996.**

N8551.E85 M57 1996

Important guide to the most familiar frame styles associated with the major European artistic movements from the Renaissance to the twentieth century. Illustrated.

***A History of European Picture Frames*, Paul Mitchell: 1996.**

N8551.E85 M58 1996

Photographic survey of frames in most major museums in Europe and North America, as well as in many historic houses and exhibitions. Includes analysis of frame styles and their inter-relationships over eight centuries and is organized by nationality and period with fifty-six carefully constructed diagrams in the form of framemakers' pattern books.

Mayer Library Research Resources

The Frame in America, 1700-1900: a Survey of Fabrication Techniques and Styles, William Adair: 1983.

N8551.U6 A3 1983

"An exhibition at The Octagon, Washington, D.C., July 19-September 11, 1983."

Includes bibliographical references.