The DMA League celebrates a wonderful new year with what lies ahead! We will have 2 more general meetings, and you don’t want to miss either of them.

On February 14, Dr. Chao will share insights and highlights with The Arts of Asia at the Crow Museum of Asian Art and the DMA. On May 4, Dr. Ecker will share the glamor of jewels with her curated exhibition; Cartier and Islamic Art: In Search of Modernity. The League will be announcing details very soon for our exclusive event with this exhibition that will take place May 25. We must have your email address and your membership must be current, if you want to receive these notifications.

Our signature fundraiser, Art in Bloom, will be held March 7, 2022. Chair, Sila Grogan and Co-Chair, Pat McDonough have planned an amazing event. Details are within this newsletter.

On January 10, we were delighted to welcome Hilde Nelson, the Dallas Museum of Art Curatorial Assistant for Contemporary Art featuring her curated exhibition of Naudline Pierre’s What Could Be Has Not Yet Appeared which is currently on display in the Focus II Gallery. This exciting young emerging artist truly presents a world of wonder with vivid color and mystical imagery.

Hospitality Chairs, Susan Bondy and Valerie Casillas continue to plan exciting luncheons that follow meetings. Our lunch at The Henry was a great celebration of food and friendship.

Your hard working League Board continues to find opportunities and events to celebrate art and friendships.

A new date for our League Day trip will be announced soon, and will be shared electronically.

See you February 14 for our next meeting, Stay healthy and happy!

Jan Clay, DMAL President
**JANUARY 2022**

**FEBRUARY 14 LEAGUE/DOCENT MEETING**

Collection Connections: The Arts of Asia
at the Crow Museum of Asian Art and the Dallas Museum of Art

Dr. Jacqueline Chao, Senior Curator of Asian Art, Crow Museum of Asian Art at the University of Texas at Dallas will share her insights on a number of collection highlights from the Crow Museum’s collections and the resonances and intersections they share with works that can be found in the DMA’s Asian Art collections.

Susan Bondy and Valerie Casillas are putting together a festive mini-brunch at the DMA from 9:15 - 10:15 a.m. to celebrate Valentine’s Day!

**MAY 16 LEAGUE/DOCENT MEETING**

Cartier and Islamic Art: In Search of Modernity
Dr. Heather Ecker, Marguerite S. Hoffman &
Thomas W. Lentz Curator of Islamic and Medieval Art

Behind the glamour of Cartier jewels is the inspired entrepreneurial genius of Louis and Jacques Cartier, grandsons of the founder of the House of Cartier, Louis-Francois Cartier. Islamic art was the talk of Paris in the early decades of the 20th century due to major exhibitions in Paris (1903) and Munich (1911). The Cartier brothers became fascinated by the geometric designs and workmanship of Islamic artistry and architecture. Each played a role in the creation of Islamic art inspired Cartier jewelry. Louis worked with design, while Jacques traveled to India to meet with Maharajahs to trade gems, and collect antique and contemporary jewelry. What we learn will certainly elevate our admiration for the bedazzling work of Cartier, but also the DMA’s impressive Keir Collection of Islamic Art.

**MAY 25 LEAGUE PRIVATE CARTIER TOUR**

On **Wednesday, May 25, 2022**, the DMA League will offer an exciting opportunity to experience a docent-led Walk and Talk through the upcoming exhibit, Cartier and Islamic Art: In Search of Modernity. This major exhibition traces Islamic influences on objects created by Louis Cartier from the early 20th century to today. Co-organized by the DMA and the Musée des Arts Décoratifs in Paris, in partnership with the Maison Cartier, Cartier and Islamic Art presents over 400 objects from major international collections. After exploring the spectacular exhibition, League members will enjoy a cocktail hour in the Hamon Atrium. More details and an invitation will arrive via email in late April.
With great enthusiasm we once again invite our League Members to be part of this year’s Art in Bloom event featuring internationally acclaimed designer Paula Crevoshay, whose botanical collection of bespoke jewelry is inspired by the flowers in nature...one-of-a-kind pieces of art. Her stunning intricate designs are both timeless and whimsical.

Nature is the greatest form of Art ever created; through the ages, it has served as a catalyst to a myriad of artists. The original inspiration for Art in Bloom came from one of Dallas’ greatest visionaries and her great love of fresh flowers. She believed that “a beautifully arranged floral arrangement was like a piece of art” and, thus motivated members of the league to start interpreting the colors and sensations they experienced with paintings through flowers. Art of the Jewel will take this concept one step further. It will highlight how nature’s gems and minerals can be transformed into objects of art.

Join us as Paula Crevoshay opens our eyes to yet another form of Art. Enjoy a day filled with “wine and flowers, not just roses”, jewels modeled by the inaugural members of the DMA League “Circle of Gems” and followed by a delicious gourmet lunch. Please check out our web page to find out how to purchase event and raffle tickets and to browse through the fabulous auction items that will be available. [https://dma.org/support-fundraising-events/art-bloom](https://dma.org/support-fundraising-events/art-bloom) Because of Covid restrictions, this year’s event is limited to 240 guests. Tickets have been going fast since November when the email inviting All League Members to participate went out to our entire membership. Fortunately and unfortunately, we’re almost sold out. Don’t delay—we want you there!
The Dallas Museum of Art (DMA) will be the sole North American venue for Cartier and Islamic Art: In Search of Modernity, a major exhibition tracing inspirations from Islamic art and design, including from Louis Cartier’s exquisite collection of Persian and Indian art and the work of the designers of the Maison Cartier from the early 20th century to present day. The exhibition brings together over 400 objects from the holdings of Cartier. The exhibition explores how Cartier’s designers adapted forms and techniques from Islamic art, architecture, and jewelry, as well as materials from India, Iran, and the Arab lands, synthesizing them into a recognizable, modern stylistic language unique to the house of Cartier. For over a century, Cartier and its designers have recognized and celebrated the inherent beauty and symbolic values found in Islamic art and architecture, weaving similar elements into their own designs.

Welcome to our New Members

JANUARY MEETING HIGHLIGHTS

Hilde Nelson, shared her love of Naudline Pierre’s vivid canvases of bold colors and floating ethereal figures that speak of transcendence and intimacy. Hospitality VPs Valerie Casillas and Susan Bondy took us to The Henry for a delicious buffet luncheon.

ARTS DISTRICT LIAISON

by Carole Ann Brown

The house lights will dim, and the curtain will go up on opening night ~ Friday, February 18, 2022 when Giacomo Puccini’s brilliant, spectacularly staged opera, Madame Butterfly, will be performed. Passion flares and the beautiful but naïve geisha Cio-Cio San gives up everything to marry American naval officer, B.F. Pinkerton. However, he is a heartless cad who ultimately abandons her and their little son. . .with devastating results. Puccini has written some of the most tender operatic music of all time in this fabled romantic tragedy. Additional performances will be on February 20, 23 and 26.

A Dallas Opera premier, Flight, will wake you up in a hilarious way. The London Evening Standard wrote: “The music flies…the opera is fun…and people love it.” Performances will be on March 4, 6,9 and 12. Secure tickets for the Barber of Seville slated for March 19, 23, 25 and 27, and you will enjoy hysterical scenes and delight in the charismatic Figaro’s on-stage antics. He thinks he has all the answers and can fix anything. That remains to be seen!

The final Dallas Opera production will be George Bizet’s The Pearl Fishers to be performed on April 2, 6, 8, and 10. It is impossible to describe the costumes, the gloriously romantic music, the dancing and the opulently staged sets. This one is not to be missed.

For information and to secure tickets, go to dallasopera.org or call 214-443-2000.
PETAL POWER

by Janet Hoffman

An annual autumn event, a traditional tea party with small bites, PEOPLE IN PERSON, and a breathtaking Ikebana floral demonstration became the highlight of 2021 for the DMA League Floral Committee members. Hosted by Sue Flynn and Katherine Phillips, we sipped tea while “escaping” to Japan as Sanyo Level Sogetsu instructor Nancy Griggs wowed us with the creation of four spectacular arrangements, plus a little history lesson on the fascinating art of Japanese flower design that dates to the 7th Century. Ikebana emphasizes uneven numbers and asymmetry with three common styles---upright, slanting, and water-reflecting. Beginning students must follow a step-by-step curriculum, but we learned the more advanced designers like Nancy have the freedom to be more creative in design, as shown in the photos. Although on COVID hold, we always welcome new members. If this is too hard to pass, contact Sue Flynn at sflynn.floralend@gmail.com.

DOCENT NEWS

CHOCOLATE ICON by Holly Nichols

Lady Godiva can be found on the fourth floor in the Arts of America Gallery. She is a real historical figure from the 11th century in England. Legend has it that she protested the excessive taxes her husband imposed on his people. He agreed to reduce the taxes if she would ride thru the town naked. She did! They didn’t look (except maybe peeping, Tom?), and Lord Godiva kept his promise. The Godiva company was named in her honor to celebrate the values of boldness, standing up for what is right and a pioneering spirit (Godiva website). The sculpture by Ann Whitney captures Lady Godiva at a pivotal moment (what is she thinking?) who is she looking at? and a favorite question from the kids, why is she holding a bird? **Breaking News:** limited docent tours are expected to begin at the DMA on February 1.

BOOK NOOK

FROM CHANEL TO REVES

by Oliver Meslay with Martha MacLeod

This new book explores the history of Wendy and Emery Reves’ French Riviera home, Villa La Pausa, and reveals how the Dallas Museum of Art became one of the most important repositories in the world of Coco Chanel’s memorabilia. Written by the DMA’s Associate Director of Curatorial Affairs Olivier Meslay, with Martha MacLeod, MA Art History, Curatorial Administrative Assistant for the European and American Art Department. *From Chanel to Reves* is only available at the DMA Museum Store.
Board members and their spouses kicked off the holiday in grand style at Jan and James Clay’s beautiful home. Many thanks to Joanie Smith and Jane Sibley for the lovely way they decorated the event.
FLORIDA TRIP CANCELED

We are so sorry to announce that due to the uncertainty of travel, and stringent commitments required from the travel agency, we have decided to forgo further planning on this trip. A special thanks to those of you who signed up. We look forward to the time when group travel returns to normal!

Thank you,
Fonda Arbetter, Jill Goldberg and Emily Maduro

SOCIAL MEDIA

Please contact Regina Bruce, our Social Media Chair, to share news that would be of interest to our League members, including asking her any questions you have regarding the Facebook page. You can connect with her directly at rgnbruce172@icloud.com or 214-415-4915.

2021-2022 CALENDAR

September 20, 2021
October 18, 2021
October 21, 2021
November 8, 2021
November 11, 2021
January 10, 2022
February 14, 2022
March 7, 2022
May 16, 2022
May 25, 2022
Membership Tea
General Meeting
Van Gogh DMAL Event
General Meeting
Special Event - Kimbell
General Meeting
General Meeting
ART IN BLOOM
General Meeting
Cartier DMAL Event

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