

IN OTHER WORDS . . .

Collaborative poetry is a great way to strengthen your teamwork and intertwine two perspectives. Follow the prompts below to unify your voices through observation, cooperation, and creativity.

1. Take at least five minutes to examine the artwork on the next page and independently write down as many words and phrases you can think of that describe the image. Generate at least 10 to 15 ideas. Consider:
 - What color(s) is it?
 - What material is it made from?
 - How does it make you feel?
 - What kinds of lines and shapes do you see?
 - Does it remind you of anything?
 - What would it smell, sound, taste, and feel like?
2. Working separately, arrange your words and phrases into a 9-line poem. Play around with mixing up the order and structure. You do not have to use every word and phrase you brainstormed.
3. When each partner has completed their own poem, work together to interlace them into one 18-line poem. Feel free to reorder the lines and make grammatical changes as necessary.
4. Read the poem aloud and discuss what new ideas emerge from combining your poems.
5. Repeat steps 1–4 with a new artwork from the DMA's collection.



Image: Frederic Edwin Church, *The Icebergs*, 1861, oil on canvas, Dallas Museum of Art, gift of Norma and Lamar Hunt, 1979.28

VIRTUAL DATE NIGHT