

CARVE YOUR ART OUT

Use the stencils and instructions below to create pumpkin masterpieces inspired by objects in the DMA's collection.

Materials:

- Masking tape
- Scissors
- Thumbtack
- Pumpkin carving tools

Directions:

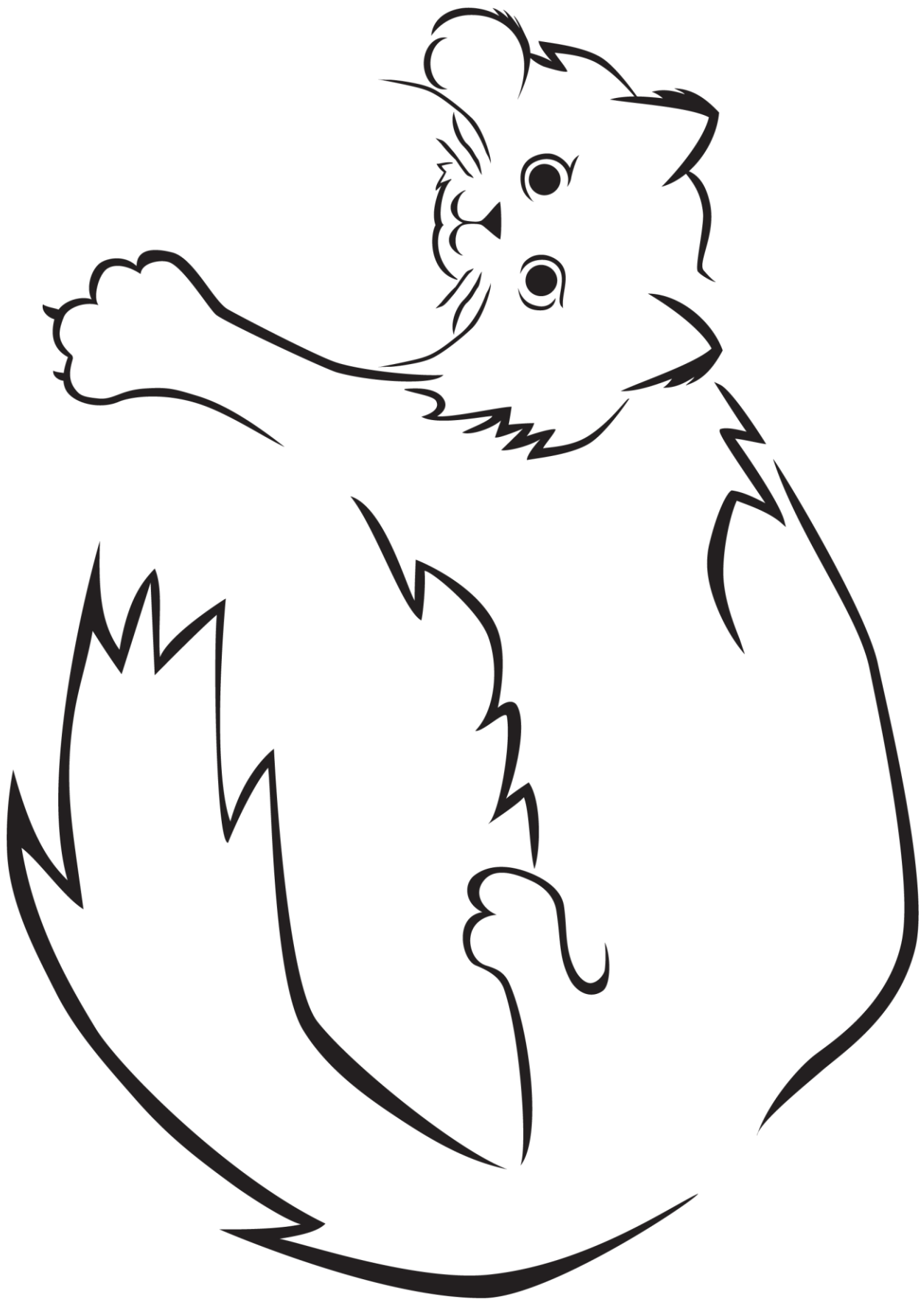
- Print out the stencil you would like to use.
- After emptying your pumpkin, cut slits around the edges of the stencil paper. This will allow the paper to conform to the pumpkin's round shape.
- Tape the stencil to the pumpkin with masking tape.
- Use a thumbtack to poke holes around each of the black areas in the stencil.
- Remove the stencil and use pumpkin carving tools to carve the outlined areas.



Sardine

Charles Webster Hawthorne, 1903

Charles Webster Hawthorne was an American portrait painter who famously incorporated rich, vivid colors and focused on the lusciousness of oil paint as a medium. This image of his cat, *Sardine*, deviates from Hawthorne's normal portraits. This fan favorite shows a fluffy cat sprawled out across a green cushion, its claws extended. *Sardine*'s expressive eyes convey a sense of urgency, as if caught in a moment of imbalance.



VIRTUAL
DATE
NIGHT

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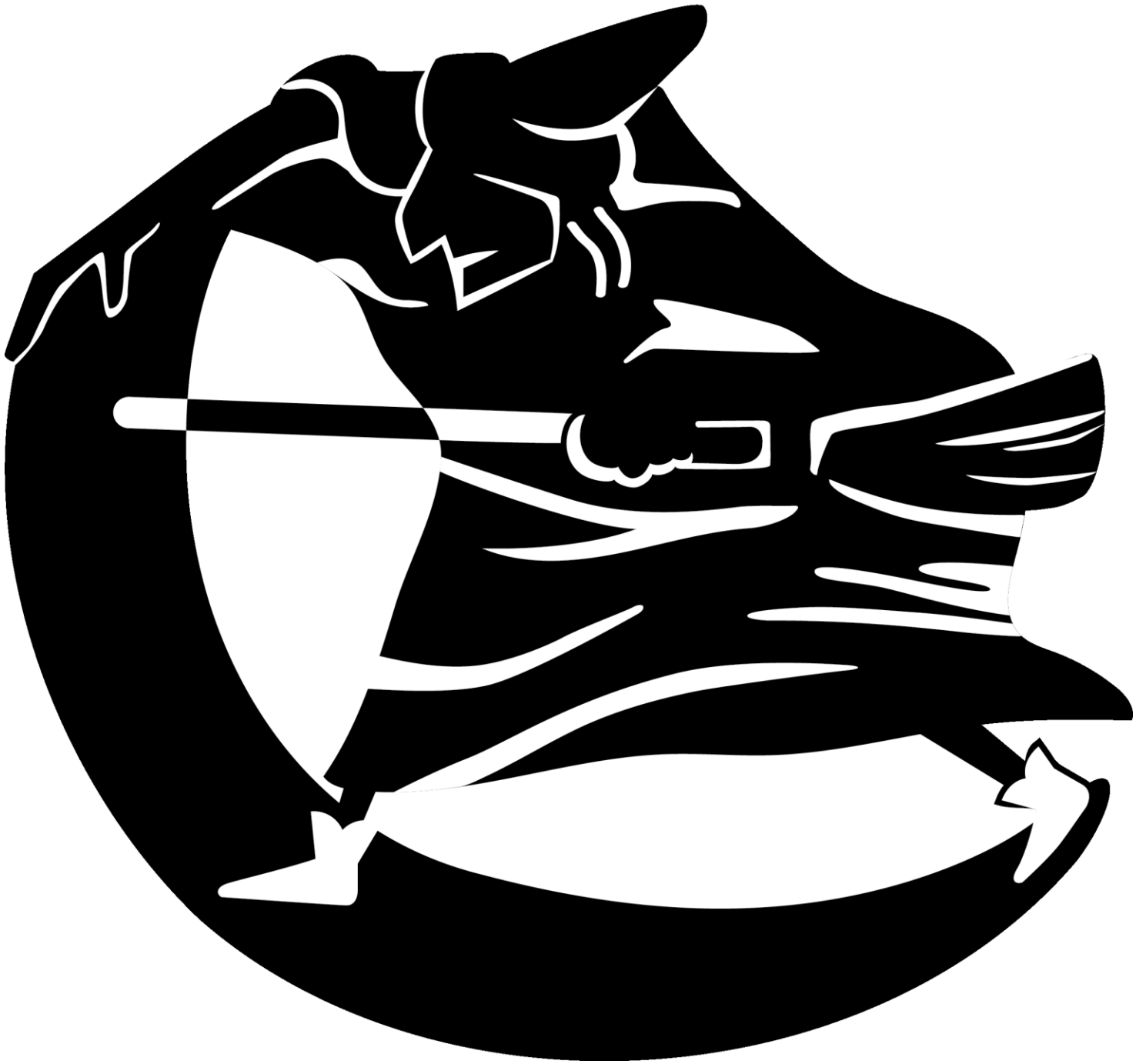
Directions for surface carving:

In the area where your design is placed, shave the inner walls of the pumpkin to a thickness of half an inch. Then carve only the surface of your pumpkin, leaving a thin layer of pumpkin flesh for light to shine through. Coat your finished design with Vaseline to keep it fresh.

***Witch* Pattern Souvenir Spoon**

Seth Low, Gorham Manufacturing Company, 1891

Souvenir spoon collecting started in the late 19th century as silver manufacturers like Gorham used die stamping to produce a growing variety of unique flatware patterns. Look closely at the handle of the spoon and you will see “Salem” and “1692,” the year the Salem Witch Trials began. Click either image to view our online collection and zoom in closer.



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Directions:

No stencil needed for this one. Grab a drill and bits of various sizes and drill holes around your pumpkin in an artful pattern.

All the Eternal Love I Have for the Pumpkins

Yayoi Kusama, 2016

In this installation, Kusama immerses the viewer in a psychedelic pumpkin patch that appears to go on forever. This work is one of a series of Infinity Mirror Rooms the artist created to explore the nature of infinity and the sublime.

Click the image to see more photos of Kusama's installation.