

## **2020 C3 Visiting Artist Project Overview and Guidelines**

### **OVERVIEW**

The Center for Creative Connections (C3) Visiting Artist Project invites artists based in North Texas to create an interactive installation around a theme related to the works on view in the C3 galleries. Selected individuals will work with Museum staff for two months prior to installation to develop and facilitate interpretive content, project logistics, and educational programs for their project. Each installation will be on view in the C3 gallery for a four month period.

### **REQUIREMENTS**

In the application, artists must include:

- Resume or CV
- Artist statement (maximum 300 words)
- Proposal describing the artist's intended installation and how it relates to the Center for Creative Connections' 2020 themes of **Journeys, Immigration and/or Migration**. Proposals may also include possible connections to works in the [DMA's collection](#).
- Images of 4-6 works completed within the last two years (with title, medium, date, and dimensions attached for each).

### **ELIGIBILITY AND GUIDELINES**

- Artists must be based in North Texas.
- Entries are accepted exclusively through the [DMA's application portal](#) by **11:59 p.m. on August 2, 2019**. No late or incomplete submissions will be accepted.
- Artists must submit 4-6 digital images of work made within the last two years. Images must be formatted as JPEG, with a maximum file size of 1MB.
- Project proposals should relate to one or more upcoming C3 themes: **Journeys, Immigration, and/or Migration**
- Project proposals must include elements of visitor-facilitated participation and/or interaction during [open Museum hours](#).
- If selected, artists agree to a four month project period with additional meetings required with DMA Exhibitions and Education staff to assess project needs and develop and facilitate programming prior to installation.

- If selected, artists agree to grant the Dallas Museum of Art permission to reproduce their artwork in print or electronic media for the purpose of promoting the C3 Visiting Artist Project.
- Selected artists will receive a stipend of \$1,000 (paid in two installments of \$500 at the start and conclusion of the four month installation). Each artist is able to request up to \$1,000 to cover materials necessary for their project or associated educational programs.
- Additional questions about project eligibility and guidelines can be emailed to [C3@DMA.org](mailto:C3@DMA.org) with “C3 Visiting Artist Project” as the subject line.

### **INSTALLATION SPECIFICATIONS**

- Artists will be given defined wall and floor space in the Center for Creative Connections. Useable wall dimensions are approximately 14 feet high and 11 feet wide, with space dimensions subject to change. The wall is white and lit with existing track lights. One electrical outlet is available in the lower left corner of the wall.
- Visiting Artists have the option of including available DMA furniture (tables, chairs, stools, pedestals, etc.) in their project space. C3 is currently unable to support works suspended from the ceiling, projections, or additional monitors in the provided space.
- Artists must work within the provided architecture so that it may return to its former state after their project concludes. (Example: no damage to hardwood floor)
- Installations must meet standard ADA and public safety guidelines, which will be determined by DMA staff.
- Any associated shipping arrangements for installation elements will be identified and discussed with DMA staff at least two months in advance. Artists will be responsible for all related transport.
- Artists or representative(s) will be responsible for install and de-install of all elements of a project during weekday museum hours (9:00a.m.-5:00p.m.).
- Prior to installation, artists are required to sign a Hold Harmless waiver that releases the DMA, its employees, agents, and trustees harmless from any liability should property suffer damage resulting from display and use by visitors.

### **FAQs**

**Q: Who is eligible to apply to the C3 Visiting Artist Project?**

A: North Texas-based artists; all backgrounds and disciplines are welcome.

**Q: When is the deadline to submit?**

A: August 2, 2019 by 11:59 p.m.

**Q: Who reviews my project proposal?**

A: C3 staff will review all completed applications and selected projects will be presented to Education staff for final decisions.

**Q: When will I be notified about the status of my application?**

A: All applicants will be notified of their status by August 31, 2019.

**Q: How can I learn more about the C3 Visiting Artist Project?**

A: Interested artists are encouraged to attend an information session held in the C3 Tech Lab at the Dallas Museum of Art on either Thursday, June 20 at 7:00p.m. or Saturday, July 6 at 11:00a.m. Sessions will provide details about the application process, project information, and timelines. There will also be opportunities to ask questions prior to completing an application.

**Q: Who do I contact with questions about the C3 Visiting Artist Project or application process?**

A: All inquiries should be directed to [C3@DMA.org](mailto:C3@DMA.org) and include "C3 Visiting Artist Project" as the subject line.