

VIRTUAL DATE NIGHT

Back to Nature

Immerse yourself in all the nature the DMA's collection has to offer while you test your communication skills with this partner drawing game.

How to play:

- Sit back to back. One person is the speaker, and one person is the listener. The speaker will look at an image and verbally describe it to the listener without saying what it is.

Example:

Do not say, "Draw a square." Give specific instructions:
"Draw a horizontal line two inches long. At the end of that line, draw a perpendicular line the same length."

- The listener should draw what is described by the speaker without seeing the image themselves.

- Using the images below:

Round One: The listener cannot ask questions of the speaker.

Round Two: With a new image, the listener can ask only yes/no questions.

Round Three: With a new image, the listener can ask any question.

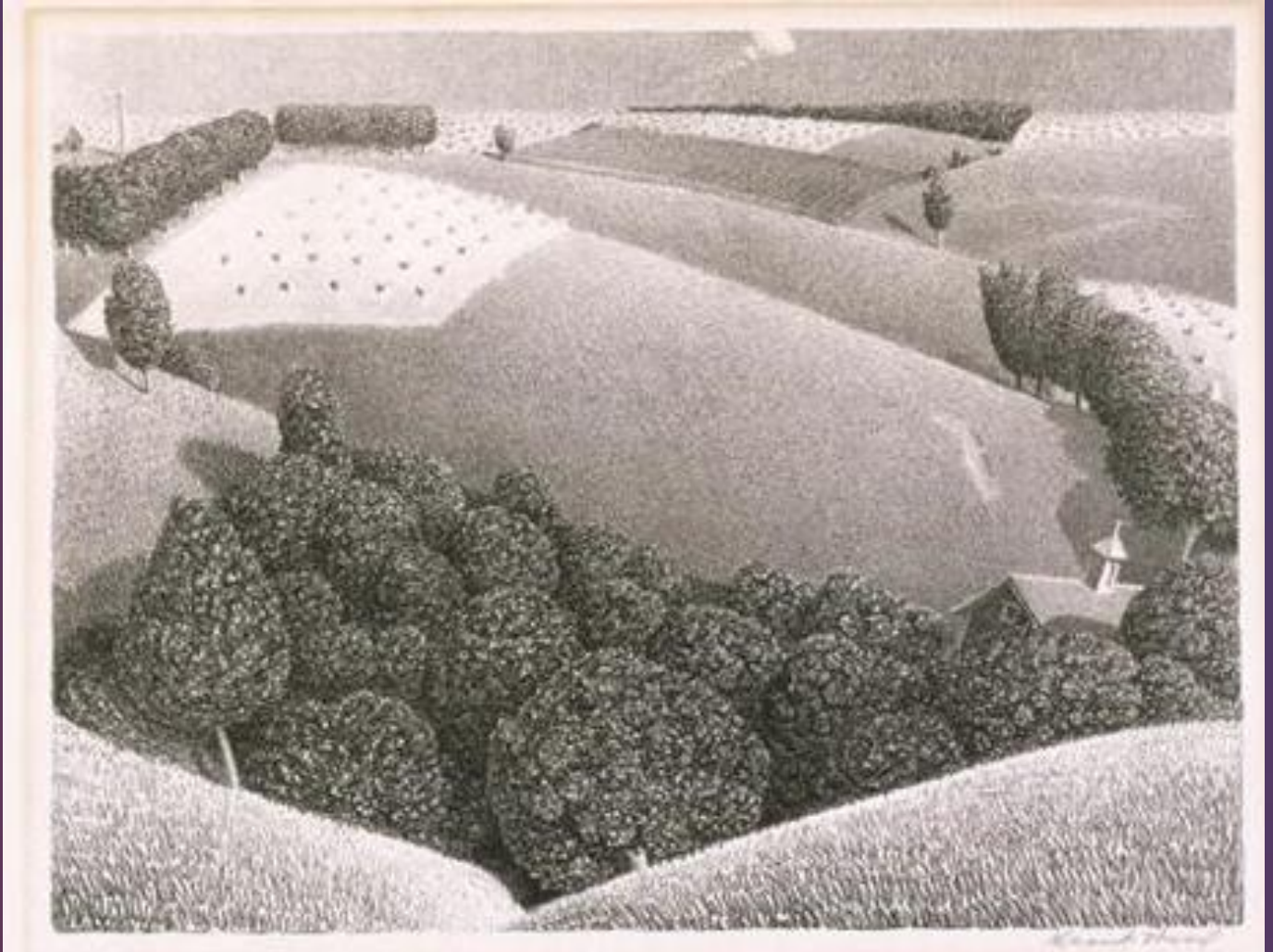
- Switch roles and repeat the three rounds with three new images.
- Once each partner has had a turn as both listener and speaker, compare the listener's drawings to the original images. How similar are they?

Landscape, Morelia by Alfredo Zalce



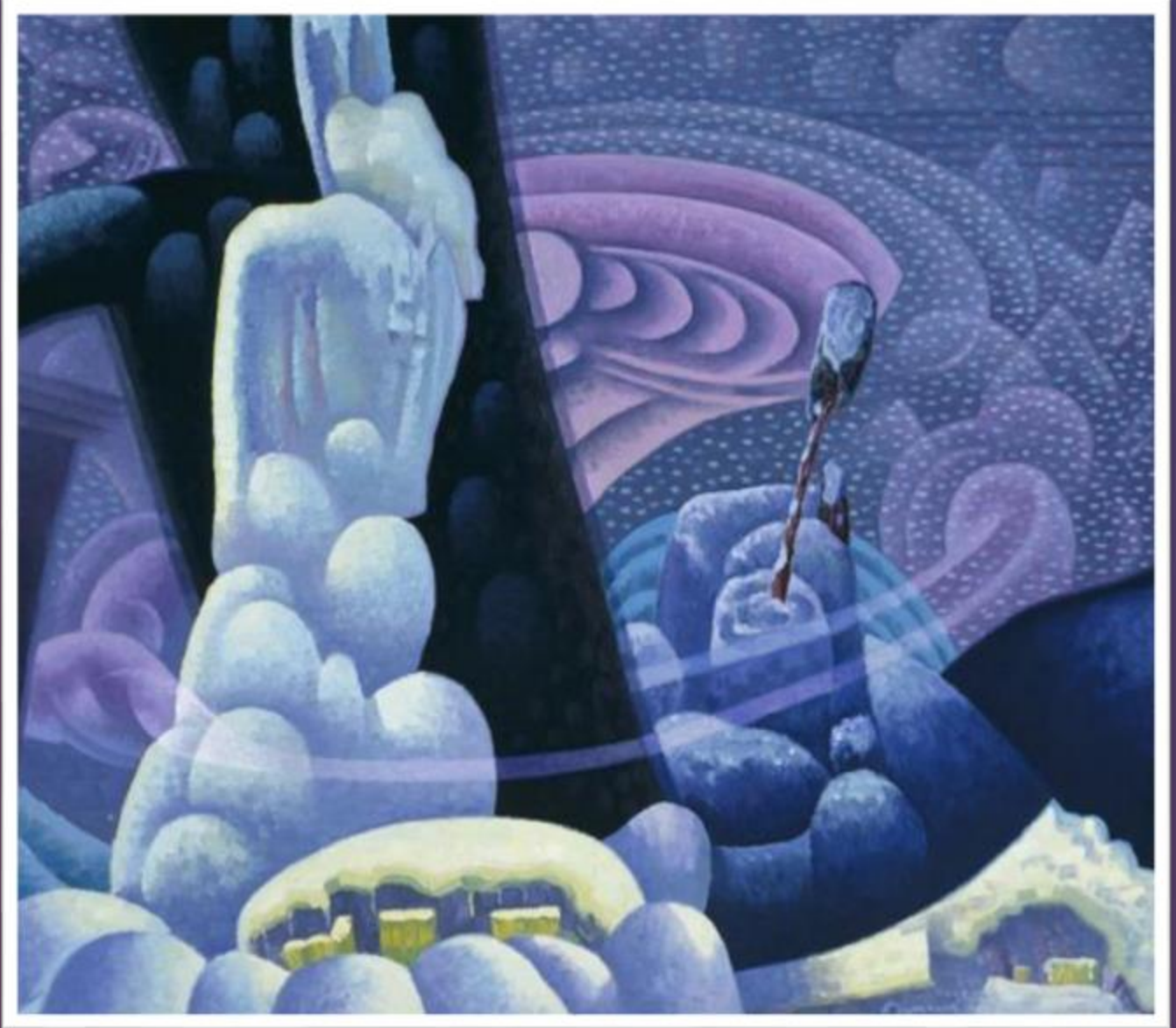
Alfredo Zalce, *Landscape, Morelia*, 1953, gouache and lithographic crayon, Dallas Museum of Art, Dallas Art Association Purchase, 1953.19

July Fifteenth by Grant Wood



Grant Wood, *July Fifteenth*, 1938, lithograph, Dallas Museum of Art, Foundation for the Arts, The Alfred and Juanita Bromberg Collection, bequest of Juanita K. Bromberg, 2000.257.FA, © Estate of Grant Wood/Licensed by VAGA, New York, NY

Composition 7—Snow by Raymond Jonson



Raymond Jonson, *Composition 7—Snow*, 1928, oil on canvas, Dallas Museum of Art, Foundation for the Arts Collection, gift of Mr. and Mrs. Duncan E. Boeckman, 1984.12.FA

The Matterhorn by Albert Bierstadt



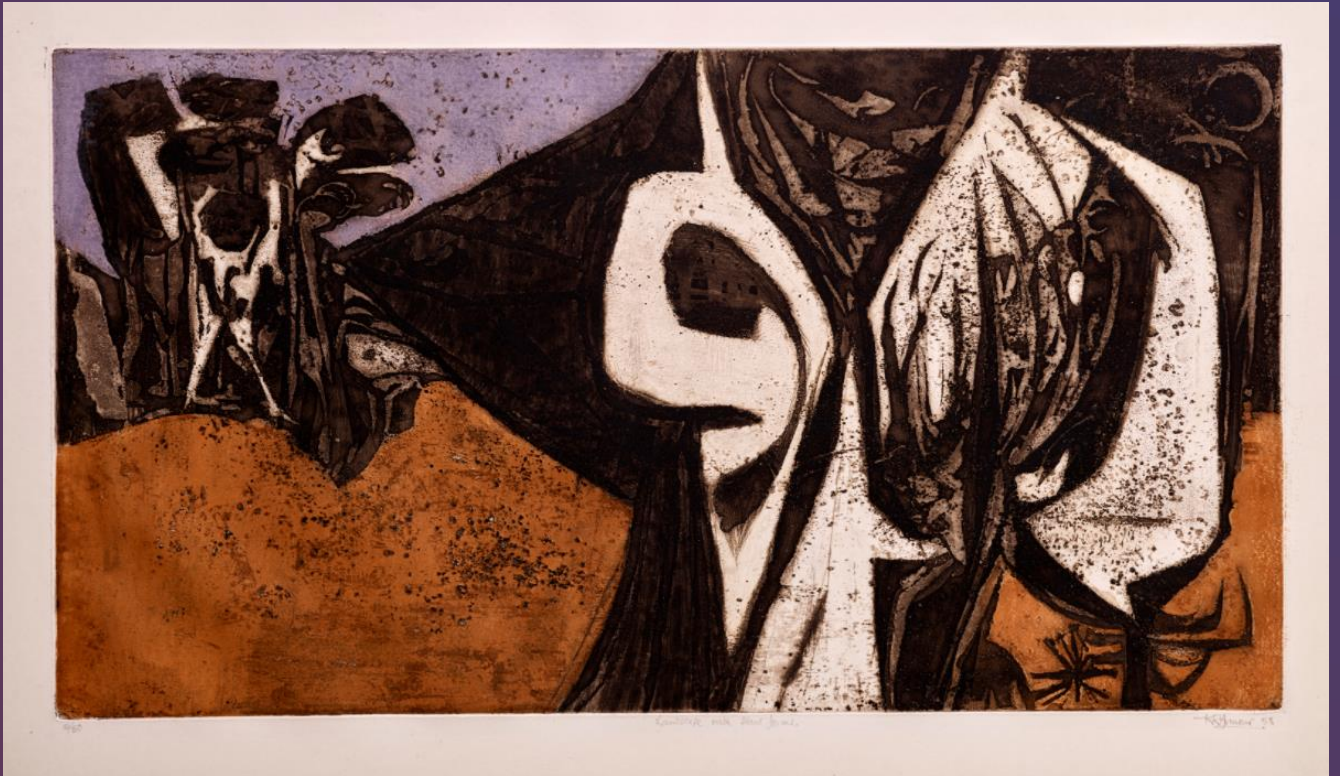
Albert Bierstadt, *The Matterhorn*, about 1867, oil on paper mounted on canvas, Dallas Museum of Art, Lydia Hartman Bartholow Estate, 1971.72

Texas Landscape by Otis Dozier



Otis Dozier, *Texas Landscape*, 1979, oil on canvas, Dallas Museum of Art, The Barrett Collection, Dallas, Texas, 2007.15.21, © Denni Davis Washburn, William Robert Miegel Jr, and Elizabeth Marie Miegel

Landscape with Plant Forms by Keith Armour



Keith Armour, *Landscape with Plant Forms*, 1955, etching and aquatint, Dallas Museum of Art, gift of Mr. and Mrs. Alfred L. Bromberg, 1958.45

Thoughts on the experience?

- How did it feel to be the speaker vs. listener?
- Did you discover anything new about an image while you were describing or drawing it?
- Were there unexpected challenges? Which role was more difficult for you?
- Was there any part of your drawing that was a total miss? How did your interpretation differ from the speaker's intention?
- What did your partner communicate well? How could your partner have communicated better?

Continue playing with other landscapes and plants in our collection.

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