DMA MEMBERS
DMA Members get more. More benefits. More access. More fun!
Join or renew today and get
• **FREE** parking
• **FREE** special exhibition tickets
• **Discounts** in the DMA Store and DMA Cafe and on select programming, including Arts & Letters Live!
DMA.org/members

All programs, participants, pricing, and venues are subject to change. Tickets are nonrefundable. Ticket holders receive half-price parking in the DMA’s garage.

For information on venues, parking, dining, services for the hearing impaired, and the DMA Store, visit DMA.org. Check DMA.org/ALL for more details and newly added events.

STAFF
Director of Arts & Letters Live: Carolyn Bess; Program Manager: Michelle Witcher; Audience Relations Coordinator: Jennifer Krogsdale; Administrative Coordinator: Carolyn Hartley; Volunteer Coordinator: Andi Orkin; McDermott Intern: Lillie Burrow

COVER IMAGE: Hans Hofmann, Untitled (Yellow Table on Green) (detail), 1936, oil on board, Dallas Museum of Art, fractional gift of The Rachofsky Collection in honor of Dr. Dorothy Kosinski, the Barbara Thomas Lemmon Curator of European Art, 2001.344. © Estate of Hans Hofmann/Artists Rights Society (ARS), New York
BUILDING COMMUNITY THROUGH CONVERSATION

11:45 a.m.–1:00 p.m.
Each session: $35 Public; $30 DMA Member/Educator/Student (includes lunch)

Join fellow book lovers for lunch in the DMA’s Founders Room as you enjoy thoughtful dialogue about a featured book. By reading and sharing insights before or after hearing the author speak, you will have an even richer and more meaningful experience. Please note that these are book discussions, not author events.

**BOOK CLUB MODERATORS**

**Dr. Randi Tanglen** is Associate Professor of English, Director of the Gender Studies program, and Director of the Robert and Joyce Johnson Center for Faculty Development and Excellence in Teaching at Austin College in Sherman. She teaches classes on women and minority writers, protest and social justice literature, and 19th-century American literature. In 2012 she was named one of the Princeton Review’s “Top 300 Professors.”

**Dr. Jaina Sanga** is the author of three works of fiction: a novel titled *Silk Fish Opium*; a book of short stories, *Train to Bombay*; and a book of novellas, *Tourist Season*. She is also a literary scholar and has published a book on Salman Rushdie. Sanga serves on the Board of the Dallas Institute of Humanities and Culture and is also a Fellow of the Institute. She is currently working on her fourth book of fiction, a detective novel set in India.

**Rabbi David Stern** is Senior Rabbi of Temple Emanu-El in Dallas and President of the Central Conference of American Rabbis, and heads the international rabbinic organization of the Reform Movement. Stern is a social justice advocate on local, national, and international issues. His commentaries have appeared in the *Huffington Post* and *Haaretz*. He has published poetry in the *CCAR Journal*, as well as essays on Jewish High Holiday liturgy.

**Kathleen Kent** is the author of three bestselling and award-winning historical novels—*The Heretic’s Daughter*, *The Traitor’s Wife*, and *The Outcasts*. Her fourth book, titled *The Dime*, is a contemporary crime novel set in Dallas. It has been nominated for “Best Novel” by both the Edgar Awards and the Nero Awards, and the *New York Times* picked *The Dime* as one of their “Latest and Greatest” in crime fiction. The sequel to *The Dime*, titled *The Burn*, will be published in February 2020.

“*When you sell a man a book you don’t sell him just twelve ounces of paper and ink and glue—you sell him a whole new life. Love and friendship and humor and ships at sea by night—there’s all heaven and earth in a book.*”

—Christopher Morley
SEASON LAUNCH EVENT

ERIN MORGENSTERN

TUESDAY, JANUARY 14, 7:30 PM
HORCHOW AUDITORIUM

Erin Morgenstern is the author of the New York Times–bestselling and Alex Award–winning *The Night Circus*, which has sold over three million copies worldwide, been translated into 37 languages, and is currently in development with Lionsgate as both a feature film and a stage play.

Morgenstern creates a magical, timeless, and wholly original love story set in a secret underground world in her new novel *The Starless Sea*. Kirkus Reviews hailed it as “a love letter to readers.” Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a strange book hidden in the library stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues that lead him to a masquerade party in New York, to a secret club, and through a doorway to a subterranean library. Zachary travels this magical world, discovering his purpose—in both the mysterious book and in his own life.

“Comparisons to the likes of Tolkien, Carroll, and C. S. Lewis abound. *The Starless Sea* poses big questions about stories—the ones we read, the ones we live, and the ones we tell ourselves. And at the heart of her work lies the themes that have provoked those comparisons: redemption, sacrifice, date, time.”

—Entertainment Weekly

WIT & WISDOM

MO ROCCA

WEDNESDAY, JANUARY 22, 7:30 PM
MOODY PERFORMANCE HALL

Beloved humorist and CBS Sunday Morning correspondent Mo Rocca delivers *Mobituaries: Great Lives Worth Retelling*, an entertaining and rigorously researched celebration of the dead people (and things) of the past who have long fascinated him. Inspired by his #1 hit podcast of the same name, the book includes all new essays on artists, entertainers, sports stars, political pioneers, founding fathers, and more, providing an insightful and unconventional account of the people who made life worth living for the rest of us.

Mo Rocca is host of the CBS series *The Henry Ford’s Innovation Nation*, and he created and hosted the Cooking Channel’s *My Grandmother’s Ravioli*, in which he learned to cook from grandparents across America. He is a frequent panelist on NPR’s hit show Wait, Wait . . . Don’t Tell Me!, and spent four seasons as a correspondent on both Comedy Central’s *The Daily Show with Jon Stewart* and *The Tonight Show with Jay Leno*. In 2015 Mo Rocca’s shows earned a total of five daytime Emmy nominations, with *CBS Sunday Morning* and *Innovation Nation* each winning for excellence in programming. He is the author of *All the Presidents’ Pets*, a historical novel about White House pets and their role in presidential decision-making.

“Mo Rocca has given us a candy bowl of tasty morsels: tales of fascinating folks that we don’t know enough about. It’s a joy for curious minds, and addictive reading.”

Iconic *New Yorker* cartoonist Roz Chast and *New Yorker* writer Patricia Marx join creative forces in *You Can Only Yell at Me for One Thing at a Time: Rules for Couples*. A hilarious illustrated collection of love and relationship advice, the book makes a perfect Valentine’s Day or anniversary gift.

Everyone’s heard the old advice for a healthy relationship: Never go to bed angry. Play hard to get. Sexual favors in exchange for cleaning up the cat vomit is a good and fair trade—one of the tips in this guide that will make you laugh, remind you why your relationship is better than everyone else’s, and solve all your problems.

In addition to the *New Yorker*, Roz Chast’s work has appeared in numerous magazines, including the *Village Voice*, *National Lampoon*, and *Harvard Business Review*. She has written and illustrated many books through the years, and her first memoir, *Can’t We Talk About Something More Pleasant?* won a *National Book Critics Circle Award* and was shortlisted for a *National Book Award*.

Patricia Marx is a former writer for *Saturday Night Live* whose work has appeared in the *New Yorker*, *Time*, and the *New York Times*, among other publications. The first woman elected to the *Harvard Lampoon*, she is the author of several books, including *Why Don’t You Write My Eulogy Now So I Can Correct It?: A Mother’s Suggestions*, illustrated by Roz Chast. She was the recipient of a 2015 *Guggenheim Fellowship*.

TICKET PRICES
All tickets include a hardcover copy of *You Can Only Yell at Me for One Thing at a Time: Rules for Couples*.

One ticket + one book
Public: $55
Member/Educator: $50
Student: $45

SELECTED SHORTS ON KERA 90.1
On Saturdays at 7:00 p.m., tune in to the award-winning public radio series featuring classic and bold new stories read by acclaimed actors.

SELECTED SHORTS
Promotional Partner: KERA

SATURDAY, FEBRUARY 1, 7:30 PM
HORCHOW AUDITORIUM

Your favorite actors bringing short stories to life
One of the premier reading series in New York City, *Selected Shorts* comes to the Dallas Museum of Art with an evening of *O. Henry Prize*-winning stories. The prestigious anthology recently celebrated its 100th anniversary and continues to publish short stories by a mix of celebrated names and new, emerging voices. This selection of award-winning stories, curated by *Selected Shorts* and *Arts & Letters Live* staff for your listening pleasure, brings stories to life on stage read by acclaimed actors.

STORY SELECTIONS
"MIDRASH ON HAPPINESS" BY GRACE PALEY

"NAYLA" BY YOUMNA CHLALA

"A PERMANENT MEMBER OF THE FAMILY" BY RUSSELL BANKS

"OH SHENANDOAH" BY MAURA STAUNTON

Wendie Malick, two-time Emmy and Golden Globe nominee, is best known for her work on *Dream On*, *Just Shoot Me!*, *Frasier*, and *Hot in Cleveland*. Recent television credits include *Grace & Frankie*, *Bofajk Horseman*, *This Is Us*, *American Housewife*, *Mom*, *The Ranch*, *Bluff City Law*, and the *Darrow & Darrow* television movie series. Malick’s film credits include *The American President*, *Waiting*, *Jerome, 50 Nothing*, and the forthcoming *The Surrogate*. She was last seen onstage at the Kirk Douglas Theatre in *Big Night*.

Other acclaimed actors to be announced on *DMA.org/ALL*. 
ARTFUL MUSINGS

THE LEGACY OF LITTLE WOMEN

MONDAY, FEBRUARY 3, 7:30 PM
HORCHOW AUDITORIUM

Enjoy a sneak peek of Dallas Theater Center actors performing brief excerpts from Little Women before it opens to the public, as well as an in-depth discussion about the play, the iconic novel, its influence, and its legacy.

At this event, Sarahbeth Grossman (Artistic Producer, Dallas Theater Center) will moderate a conversation with author Anne Boyd Rioux and director of the DTC production Sarah Rasmussen, who commissioned the play from award-winning playwright Kate Hamill in celebration of the novel’s 150th anniversary. Hamill, who is passionate about creating new feminist, female-centered classics (Little Women, Sense & Sensibility, Pride & Prejudice), will share her insights via a video interview.

Anne Boyd Rioux is the author of Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters, in which she tells the unlikely story of the novel’s creation, delves into the Alcott family and how they inspired the novel, and traces Little Women’s influence and its appearances on Broadway, radio, television, and the silver screen. She is a professor at the University of New Orleans and specializes in the recovery and reconsideration of 19th-century American women writers, many of whom have been forgotten or relegated to the margins. Rioux has received two National Endowment for the Humanities Awards.

“Highly entertaining… [Rioux] paints a compelling portrait of Alcott, giving us fascinating insights into the creation of Little Women.”

—Washington Post

TICKET PRICES
Public: $40
DMA/DTC Member/Educator: $30
Student: $20

LETTERS ALOUD

LOVE ME OR LEAVE ME

MONDAY, FEBRUARY 10, 7:30 PM
HORCHOW AUDITORIUM

Back by popular demand, but with a new themed performance for Dallas audiences! Real letters by real people, read by great actors in a two-hour performance. Letters Aloud was founded in 2013 by Paul Morgan Stetler as a way to connect a live audience to famous (and infamous) historical figures through their intimate personal correspondence. Funny and poignant, with live musical accompaniment and a dynamic slideshow, a Letters Aloud evening is guaranteed to inspire! As one fan said, “It’s like literary crack.”

Love Me or Leave Me features letters of loving, longing, and leaving. Take a trip from the romantically sublime to the pathetically ridiculous. From awkward courtship to horrible breakups to loves of a lifetime and lifetimes of love, Letters Aloud has it all in missives that range from steamy to sweet. Hear from the likes of Mark Twain, Frida Kahlo, Charles Bukowski, George Carlin, Virginia Woolf, Napoleon Bonaparte, and a nice kid who grew up to be Slash. “Reality TV’s got nothing on us!”

TICKET PRICES
Public: $30
Member/Educator: $25
Student: $15
NEW & NOTABLE

TEXAS BOUND

TEMBI LOCKE
TUESDAY, FEBRUARY 18, 7:30 PM
HORCHOW AUDITORIUM

It was love at first sight when Tembi Locke met professional chef Saro Gullo on a street in Florence, Italy. But right from the start, the young lovers face a series of threats to their happily ever after. Chief among them, Saro’s traditional Sicilian family disapproves of his marrying a black American woman. Heartbroken, but fueled by love, the couple forges on in the face of this estrangement, building a happy life in Los Angeles with fulfilling careers, deep friendships, and the adoption of a baby girl. Until they face their greatest threat—a rare form of cancer—one that will upend everything they thought they knew about family and forgiveness.

In the wake of grief, Locke seeks solace in the Sicilian countryside, her husband’s homeland. There she finds grace and nourishment—literally and spiritually—at her mother-in-law’s table. And with the healing gifts of simple, fresh food, the embrace of a close-knit community, and the power of love, she finds the strength to step into a new life.

Tembi Locke grew up in Texas and is the sister of bestselling author Attica Locke. She is also a Hollywood actor and TEDx speaker on resilience. A New York Times bestseller, From Scratch: A Memoir of Love, Sicily, and Finding Home is a Reese Witherspoon Book Club x Hello Sunshine pick and is being adapted into a Netflix series directed by Witherspoon. Author Claire Bidwell Smith says of the book, “You will be forever changed by turning these pages.”

TICKET PRICES
Public: $30
Member/Educator: $25
Student: $15

“A marvelous memoir about taking chances, finding love, and building a home away from home. In From Scratch, Tembi Locke writes movingly about loss, grief, and the healing miracle of food.”
—Laila Lalami, author of The Moor’s Account and The Other Americans

TEXAS BOUND
MONDAY, FEBRUARY 24, 7:30 PM
HORCHOW AUDITORIUM

Allison Tolman reads “And Then I Snuck a Dead Cuban Alligator on an Airplane” by Jenny Lawson and “Museum” by Naomi Shihab Nye

Christie Vela reads “Puro Amor” by Sandra Cisneros

Ruben Carrazana reads “Art of Translation” by Benjamin Alire Sáenz

Directed by Tina Parker, Kitchen Dog Theater

Allison Tolman currently stars in the ABC drama series Emergence. She received Emmy and Golden Globe nominations for her role as Molly Severson on the FX series Fargo. Her other television credits include the ABC comedy series Downward Dog, The Mindy Project, Good Girls, and Castle Rock, among others. Her feature films include The Gift with Jason Bateman and The Sisters Brothers with Joaquin Phoenix and Jake Gyllenhaal. A Sugarland native, Tolman was one of the founding members of Second Thought Theatre in Dallas.

Christie Vela is Associate Artistic Director at Theatre Three, where she recently directed Dracula. She is a former member of the Brierley Resident Acting Company at Dallas Theater Center, where her many credits include Steel Magnolias, Medea, and Real Women Have Curves. Vela is also a company member of Kitchen Dog Theater, and works and directs in theaters across the Metroplex, as well as at Trinity Repertory Theatre in Providence, Rhode Island.

Ruben Carrazana is an actor, director, and writer whose acting credits include Dallas Theater Center, Stage West, Kitchen Dog Theater, Undermain Theatre, Second Thought Theatre, the Danielle Georgiou Dance Group, and Cara Mia Theatre. His play Stevie Has A Thing for Black Guys was recommended for the American Theatre Critics Association/Harold and Mimi Steinberg New Play Award.

TICKET PRICES
Public: $40
Member/Educator: $30
Student: $20

“ A marvelous memoir about taking chances, finding love, and building a home away from home. In From Scratch, Tembi Locke writes movingly about loss, grief, and the healing miracle of food.”
—Laila Lalami, author of The Moor’s Account and The Other Americans

TICKET PRICES
Public: $40
Member/Educator: $30
Student: $20
DISTINGUISHED WRITERS

LOUISE ERDRICH
SUNDAY, MARCH 8, 7:00 PM
HORCHOW AUDITORIUM

Louise Erdrich is a revered novelist who has “remained true to her Native ancestors’ mythic and artistic visions while writing fiction that candidly explores the cultural issues facing modern-day Native Americans and mixed heritage Americans” (The Poetry Foundation).

Erdrich’s new novel The Night Watchman is inspired by the extraordinary life of her grandfather. Thomas Wazhaszk, a factory night watchman in rural North Dakota, is a Chippewa Council member trying to understand the consequences of a new “emancipation” bill on its way to Congress. It is 1953, and he and the other council members know the bill isn’t about freedom—it is a “termination” that threatens the rights of Native Americans to their land. Erdrich creates a fictional world populated with memorable characters forced to grapple with the worst and best impulses of human nature, and illuminates their loves and lives, desires and ambitions with compassion, wit, and intelligence.

Erdrich is the author of The Round House, winner of the National Book Award for fiction; this “powerful novel” showcases her “extraordinary ability to delineate the ties of love, resentment, need, duty, and sympathy that bind families together” (The New York Times), with “stunning language that recalls shades of Faulkner, García Márquez, and Toni Morrison” (USA Today). Winner of the National Book Critics Circle Award twice for Love Medicine and LaRose, she has also been awarded the Library of Congress Prize in American Fiction.

DISTINGUISHED WRITERS

ANNE ENRIGHT
TUESDAY, MARCH 10, 7:30 PM
HORCHOW AUDITORIUM

From Man Booker Prize winner Anne Enright comes the brilliant and moving new novel Actress, about celebrity, sexual power, and a daughter’s search to understand her mother’s hidden truths.

Katherine O’Dell is an Irish theater legend. As her daughter Norah retraces her mother’s celebrated career and bohemian life, she delves into long-kept secrets—both her mother’s and her own. But the relationship cannot survive Katherine’s past or the world’s damage. As Katherine’s grip on reality grows fitful with age, alcohol, and dimming stardom, she commits a bizarre crime. Once the victim of a haunting crime herself, Norah understands the destructive love that binds an actress to her audience, but also the strength that an actress takes from her art. Norah eventually becomes a writer, wife, and mother and finds her own hard-won joy. Actress is about the freedom we find in our work and the love we make and keep.

Anne Enright was born in Dublin, where she now lives and works. She has published three volumes of stories, one book of nonfiction, and five novels. In 2015 she was named the inaugural Laureate for Irish Fiction. Her novel The Gathering won the Man Booker Prize, and The Forgotten Waltz won the Andrew Carnegie Medal for Excellence in Fiction.

“Anne Enright has been writing brilliant, glittering fiction for 25 years. . . . Enright is a master.”

—Sunday Times
**NEW & NOTABLE**

**KATHERINE SCHWARZENEGGER PRATT**

_TUESDAY, MARCH 17, 7:30 PM_  
_HORCHOW AUDITORIUM_

Written with grace and understanding, and based on more than 20 in-depth interviews and stories as well as personal reflections from Katherine Schwarzenegger Pratt herself, _The Gift of Forgiveness_ is about one of the most difficult challenges in life—learning to forgive. The book features experiences from those well known and unknown, including Elizabeth Smart, who learned to forgive her captors; Sue Klebold, whose son, Dylan, was one of the Columbine shooters, learning empathy and how to forgive herself; Chris Williams, who forgave the drunken teenager who killed his wife and child; and Schwarzenegger Pratt’s challenges and path to forgiveness in her own life. All provide different journeys to forgiveness and the process—sometimes slow and thorny, sometimes almost instantaneous—by which they learned to forgive and let go.

Katherine Schwarzenegger Pratt is a New York Times bestselling author, animal advocate, sister, wife, stepmom, and daughter of Maria Shriver and Arnold Schwarzenegger. As an author, she has skillfully translated her own personal experiences into her books, all of which speak to her generation.

“When we learn to embrace forgiveness, it opens us up to healing, hope, and a new world of possibility.”

—Katherine Schwarzenegger Pratt

**TICKET PRICES**

All tickets include a hardcover copy of _The Gift of Forgiveness_.

VIP Experience (limited quantity): Includes a hardcover book, reserved front section seating, and a priority pass for the book signing  
Public: $50
Member/Educator/Student: $45

One ticket + one book  
Public: $35
Member/Educator/Student: $30

**DISTINGUISHED WRITERS**

**JAMES McBRIDE**

_TUESDAY, MARCH 24, 7:30 PM_  
_HORCHOW AUDITORIUM_

In September 1969 a cranky old church deacon known as Sportcoat shuffles into the courtyard of a housing project in south Brooklyn, pulls a .45 from his pocket, and in front of everybody shoots the project’s drug dealer at point-blank range.

The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of _Deacon King Kong_, the first novel from James McBride since his National Book Award–winning _The Good Lord Bird_. As the story deepens, it becomes clear that the lives of the characters affected by the shooting—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden and that the seeds of love lie in hope and compassion.

McBride is an accomplished musician and author whose books include _The Good Lord Bird_, which Showtime is turning into a television series; the bestsellers _The Color of Water, Song Yet Sung_, and _Miracle at St. Anna_, which was adapted into a film by Spike Lee with a screenplay by McBride; and _Kill ’Em and Leave_, a biography of James Brown. Awarded a National Humanities Medal by President Obama “for humanizing the complexities of discussing race in America,” McBride is a Distinguished Writer in Residence at New York University.

“A master conjurer of African Americana.”

—The Seattle Times
DISTINGUISHED WRITERS

ERIK LARSON

MONDAY, MARCH 30, 7:30 PM
FIRST UNITED METHODIST CHURCH

Erik Larson is a master of crafting narrative nonfiction that will keep you on the edge of your seat. His vividly written, bestselling books have won several awards and been published in nearly 20 countries. In his newest book, *The Splendid and the Vile*, he delivers a fresh and compelling portrait of Winston Churchill and London during the Blitz.

On Churchill’s first day as prime minister, Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family.

The *Splendid and the Vile* takes readers out of today’s political dysfunction and back to a time of true leadership, when—in the face of unrelenting horror—Churchill’s eloquence, courage, and perseverance bound both a country and a family together.

Larson is the author of five *New York Times* bestsellers. *The Devil in the White City* stayed on the Times’ hardcover and paperback lists for a combined total of over six years, was a National Book Award finalist, and won an Edgar Award for nonfiction crime writing. *In the Garden of Beasts, Thunderstruck, Isaac’s Storm*, and *Dead Wake: The Last Crossing of the Lusitania* have collectively sold more than nine million copies.

TICKET PRICES

All tickets include a hardcover copy of *The Splendid and the Vile*.

One ticket + one book

Public: $45
Member/Educator/Student: $42

ARTFUL MUSINGS

RICHARD BLANCO

MONDAY, APRIL 6, 7:30 PM
HORCHOW AUDITORIUM

Selected by President Obama in 2013 as the fifth inaugural poet in US history, Richard Blanco joins the ranks of such luminaries as Robert Frost and Maya Angelou, and is the youngest and the first Latino, immigrant, and gay person to serve in such a role.

Born in Madrid to Cuban exile parents and raised in Miami, Blanco characterizes the negotiations of cultural identity, community, and belonging in his award-winning poetry. His most recent collection of poems, *How to Love a Country*, interrogates the American narrative, past and present, and celebrates the still unkept promise of its ideals. In celebration of the DMA’s new exhibition *My Gr**ation*, Blanco will debut an original commissioned poem inspired by a work of art in the collection.

Blanco is the author of two memoirs, and his inaugural poem “One Today” was published as a children’s book, in collaboration with illustrator Dav Pilkey. *Boundaries*, a collaboration with photographer Jacob Hessler, challenges the physical and psychological dividing lines that shadow the United States. A builder of poems as well as cities, Blanco has degrees in civil engineering and creative writing. He serves as the first Education Ambassador for the Academy of American Poets.

“At a time when we are once again debating our identity as Americans, this splendid collection of poems from a great storytelling poet is an absolute treasure that speaks to the things that hold us together, despite the things that split us apart.”

—Doris Kearns Goodwin
NEW & NOTABLE

ESTHER SAFRAN FOER

TUESDAY, APRIL 14, 7:30 PM
HORCHOW AUDITORIUM

Promotional Partner:

A woman unearths family secrets and gives voice to things unspoken in this poignant memoir that traces her parents’ escape from the Holocaust.

Esther Safran Foer grew up as the child of parents who were each the sole survivors of the Holocaust in their respective families. For Foer, that tragedy loomed in the backdrop of daily life, felt but never discussed. Even as she built a successful career, married, and raised three children, Foer always felt herself searching.

So when her mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Foer resolves to find out who they were, and to learn how her father survived. Armed with only a black-and-white photo and hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds not only reshapes her identity but also gives her the opportunity to properly mourn.

I Want You to Know We’re Still Here is the riveting and deeply moving story not only of Foer’s journey but of four generations living in the shadow of the Holocaust—survivors, storytellers, and memory keepers—determined not just to keep the past alive but also to imbue the present with more life.

Esther Safran Foer is co-founder of Sixth & I, a center for arts, ideas, and religion. She lives in Washington, DC, with her husband, Bert; they are the parents of Franklin, Jonathan, and Joshua.

DISTINGUISHED WRITERS

PAULETTE JILES

TUESDAY, APRIL 21, 7:30 PM
HORCHOW AUDITORIUM

Critically acclaimed author Paulette Jiles returns to Texas in Simon the Fiddler, an atmospheric story set at the end of the Civil War about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart.

In March 1865 the long and bitter War between the States is winding down. Till now, 23-year-old Simon Boudlin has evaded military duty, but following a barroom brawl in Victoria, Texas, Simon finds himself conscripted into a regimental band in the Confederate Army.

On the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There he can’t help but notice the lovely Doris Mary Aherne, an indentured girl from Ireland who is governess to a Union colonel’s daughter.

Incandescent in its beauty and told in Jiles’s trademark spare yet lilting style, Simon the Fiddler is a captivating, bittersweet tale of the chances a devoted man will take, and the lengths he will go to fulfill his heart’s yearning.

Paulette Jiles is a novelist, poet, and memoirist. She is the author of the memoir Cousins and the novels Enemy Women, Stormy Weather, The Color of Lightning, Lighthouse Island, and News of the World, which was a finalist for the 2016 National Book Award and is being made into a film starring Tom Hanks (release date around Christmas 2020). She lives on a ranch near San Antonio, where she cares for horses and a menagerie of animals.

TICKET PRICES
Public: $40
DMA/DHHRM Member/ Educator: $30
Student: $20

TICKET PRICES
Public: $40
Member/Educator: $30
Student: $20
DISTINGUISHED WRITERS

COLUM McCANN
TUESDAY, APRIL 28, 7:30 PM
HORCHOW AUDITORIUM

From the National Book Award–winning and bestselling author of Let the Great World Spin comes an epic novel rooted in the real-life friendship between two men united by loss.

Colum McCann’s most ambitious work to date, Apeirogon—named for a shape with a countably infinite number of sides—is a tour de force concerning friendship, love, loss, and belonging. McCann’s gift is “finding grace in grief” and “magic in the mundane” (San Francisco Chronicle).

Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their daily lives, from the roads they travel, to the schools their daughters attend, to the checkpoints, both physical and emotional, they must negotiate. Their worlds shift irreparably after 10-year-old Abir is killed by a rubber bullet and 13-year-old Smadar becomes the victim of suicide bombers. When Bassam and Rami learn of each other’s stories, they recognize the loss that connects them and they attempt to use their grief as a weapon for peace. McCann crafts Apeirogon out of a universe of fictional and nonfictional material. He crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful.

McCann is also the author of the novels Dancer, Songdogs, This Side of Brightness, Zoli, and TransAtlantic, longlisted for the Booker Prize, plus two story collections, including the acclaimed Thirteen Ways of Looking. He is also co-founder of Narrative 4, the nonprofit global story exchange organization.

TICKET PRICES
Public: $40
Member/Educator: $30
Student: $20

“Colum McCann loves a high-wire act, and Apeirogon is a powerful, political tightrope walk of a novel. . . . This beautiful, deeply felt book is first and foremost an extraordinary act of listening.”
—Nathan Englander

DISTINGUISHED WRITERS

SUE MONK KIDD
MONDAY, MAY 4, 7:30 PM
FIRST UNITED METHODIST CHURCH

“I am Ana. I was the wife of Jesus.” So begins the new novel from Sue Monk Kidd, the #1 New York Times bestselling author of The Secret Life of Bees and The Invention of Wings. The Book of Longings is an extraordinary story set in the first century about a woman who finds her voice and her destiny in a time of great despair and great hope while living in a time, place, and culture devised to silence her.

Raised in a wealthy family, Ana is rebellious and ambitious, a seeker with a brilliant, curious mind and a daring spirit. Defying the expectations placed on women, she engages in furtive scholarly pursuits and writes secret narratives about neglected and silenced women. When she meets the 18-year-old Jesus, each is drawn to and enriched by the other’s spiritual and philosophical ideas. He becomes a floodgate for her intellect, but also awakens her heart. Sue Monk Kidd says, “I wanted to portray Jesus as fully human. Writing from a novelist’s perspective and not a religious one, I was drawn to his humanity, which can often be overlooked. Ana wandered into my imagination and I couldn’t ignore her.”

Kidd is also the author of several acclaimed memoirs, including The Dance of the Dissident Daughter, her groundbreaking work on religion and feminism, as well as the New York Times bestseller Traveling with Pomegranates, written with her daughter, Ann Kidd Taylor.

TICKET PRICES
All tickets include a hardcover copy of The Book of Longings.
VIP Experience (limited quantity): Includes a hardcover book, reserved front section seating, and a priority pass for the book signing
Public: $65
Member/Educator: $60
One ticket + one book
Public: $55
Member/Educator: $50
Student: $45
Two tickets + one book
Public: $80
Member/Educator: $75
Student: $70
WIT & WISDOM

DAVID SEDARIS

Promotional Partner: KERA

MONDAY, MAY 11, 7:30 PM
McFarlin Auditorium, Southern Methodist University

Beloved satirist David Sedaris returns to Dallas for the eleventh consecutive year to read new and unpublished material, imparting his incisive social critiques and sharing his sardonic wit with devoted fans. Hailed as the “rock star of writers,” Sedaris has become one of America’s preeminent humorists, with bestselling books such as Barrel Fever and Holidays on Ice, as well as collections of personal essays including Naked, Me Talk Pretty One Day, and Dress Your Family in Corduroy and Denim. Sedaris’s work appears regularly in the New Yorker and on the public radio show This American Life, and has twice been included in The Best American Essays.

Ten million copies of his books are in print, and his work has been translated into 25 languages. Sedaris’s two newest books, Calypso and Theft by Finding: Diaries (1977–2002), give deeply personal and darkly hilarious insight into his private observations and personal experiences.

“There’s nobody quite like David Sedaris. He’s been likened to an American Alan Bennett, or an ‘evil Garrison Keillor,’ but neither is precisely right. . . . There isn’t a label for what he does; he’s the lone inhabitant of a category of his own invention.”

—The Guardian

TICKET PRICES
$35–$95 based on seat location

Arts & Letters Live hosts the first night of the Dallas Festival of Books & Ideas, exploring how Dallas can be both a welcoming city and a thriving city. Featured keynote speaker and panelists will be announced later for this FREE community event. Come early and visit the My|gration exhibition in the Center for Creative Connections.
BECOME A SEASON SUPPORTER!

The Season Supporter program provides special access opportunities in gratitude for your support of one of the leading cultural programs in North Texas. Become a Season Supporter now and enjoy benefits through the end of 2020! Call 214-922-1280 or visit DMA.org/ALLsupporter.

Benefits are cumulative.

**$100** ($100 tax deductible)
- Advance ordering and ticket exchange privileges with personal service by DMA staff
- Fast Track pass for one event book signing

**$250** ($220 tax deductible)
- 10% off Arts & Letters Live–related purchases in the DMA Store
- Fast Track pass for two event book signings

**$500** ($400 tax deductible)
- Recognition in the DMA’s annual report
- Fast Track pass for four event book signings
- An invitation for two people to attend a pre-event reception with New Yorker cartoonist Roz Chast and writer Patricia Marx

**$1,000** ($735 tax deductible) **BEST VALUE**
- Reserved seating for two people
- An invitation for two people to attend a pre-event reception with Colum McCann
- Signed copy of your choice of a book by a recently featured author
- Guaranteed tickets to pre-event tours led by staff and docents

**$2,500** ($2,235 tax deductible)
- Season Fast Track pass for all event book signings
- Two free tickets to attend your choice of two A Moveable Feast book club luncheons

**$5,000 and above** ($4,735 tax deductible)
- Invitations to select DMA events
- Pre-event Green Room access for an intimate conversation and a private book signing with an author of your choice

Gifts to Arts & Letters Live support this important program and are considered separate from your annual DMA membership.

Changes to immigration policies, Texas’s border with Mexico, and the recognition that over 24 percent of Dallas residents were born in a different country make conversations about human migration particularly valuable.

Several Arts & Letters Live events this season will delve into themes of migration and immigration in conjunction with this exhibition.

Hans Hofmann, *Untitled (Yellow Table on Green)*, 1936, oil on board, Dallas Museum of Art, fractional gift of The Rachofsky Collection in honor of Dr. Dorothy Kosinski, the Barbara Thomas Lemmon Curator of European Art, 2001.344, © Estate of Hans Hofmann/Artists Rights Society (ARS), New York.
Enjoy pre-show dining at the DMA. DMA Members enjoy a 10% discount.

Farm-fresh selections made from locally grown products

A vibrant outdoor dining experience featuring cuisine from the South of France