

## Artist Biography Indexes and Dictionaries

This list is not comprehensive; it represents a selection of resources available.

***Artist Biographies Master Index, Barbara McNeil: 1986.***

REF N40.A78 1986

A consolidated index to more than 275,000 biographical sketches of artists living and dead, as they appear in a selection of the principal current and retrospective biographical dictionaries devoted to the fine and applied arts, including painters, sculptors, illustrators, designers, graphic artists, craftsmen, architects, and photographers.

***Index to Artistic Biography, Patricia Havlice: 1973.***

REF N40.H38; N40.H38 1981; 2002 –supplements

The original 1973 index, along with the 1981 and 2002 supplements, cover titles published between 1971 through 1999. Artists are listed alphabetically, with birth and death dates, nationality, media in which the artist worked, and a code referring to the bibliography of titles indexed. Variant spellings, pseudonyms, and alternate names appear in parentheses after the name, with cross references provided. Coverage is worldwide.

***The Yale Dictionary of Art and Artists, Erika Langmur: 2000.***

REF N33.L353 2000

The *Yale Dictionary of Art and Artists* covers aspects of Western art from 1300 to the present day. It provides information on painters, sculptors, and graphic artists, technical processes, terminology, theory, schools, movements, patrons and collecting.

***Benezit Dictionary of Artists, E. Benezit: 2006.***

REF N40.B473 2006

*Benezit* is a definitive resource for artist biography, covering artists from antiquity to present day. This first English-language edition has been revised, adapted and updated from the French original. Particularly good for coverage of European artists. Includes records of sale prices for many of the artists listed and bibliographical references. See also: *Benezit Dictionary of Asian Artists*.

***St. James Guide to Black Artists, Thomas Riggs: 1997.***

REF N40.S78 1997

Published in association with the Schomburg Center for Research in Black Culture, *St. James Guide to Black Artists* features biographical and career information, as well as brief critical essays, on nearly 400 of the most prominent black artists. Approximately 75 percent of the artists profiled were alive at the time of publication. Also included are a small number of important artists from the nineteenth century.

***Dictionary of Women Artists, Delia Gaze: 1997.***

REF N43.D53 1997

Profiles some 550 painters, sculptors, photographers, and women in all areas of the arts. Each illustrated entry includes a biography of the artist, a bibliography and a signed interpretive essay by one of 300 contributors from 20 countries. Essays concentrate on the artist's work, discussing specific pieces that exemplify the artist's style and activity while placing her work in an historical context. Introductory surveys focus on training and the changing conditions for women artists since the Middle Ages.

***Who's Who***-several editions

These publications feature all segments of the art world including artists, gallery/museum administrators, consultants, writers, critics, curators, dealers, historians, educators, lecturers, collectors, exhibitors, association/organization executives, award/grant recipients, librarians, scholars and publishers.

The individuals featured in each edition were obtained from nominations provided by current entrants, art associations, galleries and museums or from citations in professional publications. Names are collected independently for the most complete, accurate, and up-to-date information available.

*Who's Who in Art*: N40.W6 20<sup>th</sup>-35<sup>th</sup> ed.

*Who's Who in American Art*: N6536 .W5 1953-2014.

*Who's Who in African Art*: N7380.W48 2000

***Dictionary of Texas artists, 1800-1945, compiled by Paula L. Grauer and Michael R. Grauer: 1999.***

REF N6530.T4 G73 1999

Highlights more than 2,500 artists who have lived, worked, and exhibited in Texas, drawing on archival documents, press releases, periodicals, and exhibition brochures in all known collections and archives. Following the alphabetical list of artists, tables for each of the major exhibitions and competitions in Texas in the late nineteenth and first half of the twentieth centuries cross-reference the artists who participated in those exhibitions. Includes more than one hundred-fifty color illustrations.

***Texas painters, sculptors & graphic artists: a biographical dictionary of artists in Texas before 1942, John and Deborah Powers: 2000.***

REF N6530.T4 P69 2000

Volume contains basic biographical information on artists who worked in Texas before WWII. Noted as a good starting point for Texas artist research.

***Guide to Dallas Artists, 1890-1917, Diana Church: 1987.***

REF N6535.D3 C48 1987

A short biographical guide to 12 artists who lived and worked in Dallas between 1890-1917. Includes profiles on Robert Onderdonk and Frank Reaugh.

***Lone Star Regionalism: the Dallas Nine and their circle, 1928-1945, Rick Stewart: 1985.***

REF N6535.D3 S7 1985

This catalog accompanied the exhibition of the same name at the Dallas Museum of Art in 1985. Useful reference for research on the Dallas Nine (Jerry Bywaters, Otis Dozier, Charles Bowling, William Lester, Everett Spruce, Alexandre Hogue, John Douglass, Lloyd Goff and Perry Nichols), Texas regionalism, and art in Texas between 1925-1945.