The Dallas Museum of Art has over 24,000 works of art from around the world and throughout time, spanning 5,000 years of human creativity.

It is a big museum, so start your visit with this bite-sized tour.

MUSEUM HOURS
Tuesday–Sunday 11:00 a.m.–5:00 p.m.
Thursday 11:00 a.m.–9:00 p.m.
Closed Mondays

For information on tours, programs, and exhibitions, visit DallasMuseumofArt.org.
All That Glitters

The Dallas Museum of Art has thousands of gilded, golden, and glittering works of art. We’ve gathered five that will take you across the world and the centuries to discover that all that glitters really is gold (or silver!).

1. **Peru**
   
   **GROUP OF BEAKERS**
   A.D. 900–1100
   
   This set of Peruvian beakers glitters in hand-hammered gold. Found in a tomb, but used in life as drinking vessels, these works of art would have made an impact at any ancient ceremony.

   **There are different designs on the beakers—which one is your favorite?**

2. **Peru**
   
   **CROWN WITH DEITY FIGURES**
   c. 1000–200 B.C.
   
   Symbols of powerful predators abound on this golden crown! Three images of the Staff God include elements of the jaguar, harpy eagle, cayman, and serpent. Look to the left and right of the Staff God.

   **Do you see the rows of glimmering teeth?**

3. **Attributed to Melchor Pérez Holguin**
   
   **VIRGIN OF THE ROSARY**
   Late 17th–early 18th century
   
   This gem is one among many in our Spanish colonial collection. The Virgin Mary’s cloak is decorated with an intricate gold brocade design using a technique called *broceatado*.

   **Where else in this painting do you see delicate gold filigree?**

4. **Gorham Manufacturing Company, Providence, Rhode Island**
   
   **ICE BOWL WITH SPOON**
   1874
   
   Imagine this sparkling silver bowl piled high with ice on a table at a dinner party. In the 1870s, this bowl would have been the height of luxury and style in entertaining.

   **What did you use to hold the ice at your last party?**

5. **William C. Codman**
   
   **MARTELÉ DRESSING TABLE AND STOOL**
   1899
   
   All that is glittering and glamorous is not necessarily gold! This shimmering silver showpiece was created for the 1900 World’s Fair in Paris.

   **Look for Aurora, the goddess of dawn, who floats at the top of the mirror, and an owl, symbolizing dusk, which is perched at the bottom.**