

ARTS & LETTERS LIVE 

TEXAS BOUND 2017

# CALL FOR SHORT STORIES



## BACKGROUND:

Texas Bound is part of Arts & Letters Live, the literary and performing arts series at the Dallas Museum of Art, now celebrating its 25th season in 2016.

Texas Bound programs feature readings by Texas-connected actors of writing by Texas-connected authors. Notable authors featured in past programs include Sarah Bird, Oscar Casares, John Bloom, Larry L. King, Steve Martin, Sandra Cisneros, Shelby Hearon, John Graves, Larry McMurtry, and Tim O'Brien. Well-known actors participating in Texas Bound have included Tommy Lee Jones, Kathy Bates, Marcia Gay Harden, Larry Hagman, Doris Roberts, Thomas Gibson, Brad Leland, and G. W. Bailey.

The programs take place on two evenings in Dallas during Arts & Letters Live's programming season (January through June). The average attendance for each evening is 250–300 people. Typically three or four stories are read at each performance. The audience is warm and supportive and open to some challenging material. Texas Bound presents a range of fiction, from light-hearted and comic stories to dramatic narratives.

## SUBMISSIONS SHOULD MEET THESE SPECIFICATIONS:

- Short fiction, essay, or novel excerpt on any theme written by an author who has lived in Texas OR short fiction with a Texas setting, subject, character, or theme
- Reads aloud well to an audience
- Represents your best work; no more than two submissions per author
- Previously published stories are accepted as well as those not yet published (if published, please note source where story originally appeared)
- Excerpts from novels will be considered as long as the author specifies an excerpt with a clear beginning, middle, and end
- 2,000–6,000 words in length
- Submissions should be in a 12-point font, double-spaced, with numbered pages throughout
- If submitting by mail, include three copies of each story; all copies hole-punched and bound with paperclips
- Include your mailing address, e-mail address, and phone number

## SELECTION PROCESS AND COMPENSATION:

Submissions will be considered over the summer. E-mails confirming receipt of manuscripts will be sent. Manuscripts will not be returned. **A representative from the series will contact you if your story is chosen for the 2016 Texas Bound program; no other notifications will be sent.** Authors whose submissions are selected will receive a \$150 honorarium and two complimentary tickets to the reading.

## DEADLINE: MAY 20, 2016

### ELECTRONIC SUBMISSION (strongly preferred):

Send submissions to [texasbound@DMA.org](mailto:texasbound@DMA.org)

**MAIL SUBMISSIONS TO** Texas Bound Call for Stories, Arts & Letters Live, Dallas Museum of Art, 1717 N. Harwood St., Dallas TX 75201

**DMA**  
DALLAS MUSEUM OF ART

[DMA.org](http://DMA.org)

Arts & Letters Live is supported by Annual Season Supporters, the Kay Cattarulla Endowment for the Literary and Performing Arts, and the McGee Foundation Arts & Letters Live Endowment Fund at the Dallas Museum of Art. Lead support for the 25th season provided by the Heglund Foundation, Julie and Ken Hersh, and Donna Wilhelm. Promotional support provided by KERA. In-kind support provided by Einstein Printing.


The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts. 

Image (detail): *Texas, 1965* by Lee Friedlander, Courtesy of Fraenkel Gallery, San Francisco