



DMA

DALLAS MUSEUM OF ART

2019 Center for Creative Connections Summer Internship

OPENINGS: 1 paid intern position

DATES AND TIMES: Tuesday through Saturday, May 28-August 16.
10:00 am-5:00 pm, Tuesday through Saturday; 1:00-9:00 pm, Thursday

COMPENSATION: \$10.50/hr (approximate stipend of \$3,900)

SCOPE OF POSITION

The intern will facilitate visitor engagement within the interactive gallery environment of the Center for Creative Connections (C3), and learn about data collection and evaluation in a museum. The intern will have the opportunity to work on project(s) related to C3. Possible projects may include the creation of self-guided or facilitated activities and/or program evaluation. Along with a specific project, the intern will assist with general operations of C3. The internship is ideal for students wishing to gain experience with art education or working in a museum environment.

LEARNING OUTCOMES AND RESPONSIBILITIES

- Develop customer service skills welcoming visitors to C3 while expanding the visitor experience through engagement with interactive displays and discovery opportunities
- Learn the day-to-day functions of maintaining an interactive educational space, including management of volunteers, visitors, and supplies
- Learn methods for formal and informal evaluation by assisting with data capture, observations, and casual conversations related to evaluation projects with guidance from the Education Evaluator
- Learn engagement strategies by observing and facilitating interactive activities at the Pop-Up Art Spot in the galleries
- Understand the needs and challenges of various groups in a space designed for visitors of all ages and abilities

KNOWLEDGE, SKILLS, AND ABILITIES

- Open to college students; may count as community hours or class credit, subject to school approval
- Strong customer service and interpersonal skills
- Desire to work with visitors of all ages and abilities
- Works well independently as well as productively collaborating and communicating with teams
- Previous experience working with children or in art education is preferred
- Bilingual applicants encouraged

APPLY ONLINE AT dma.org/internships.

APPLICATIONS DUE FRIDAY, MARCH 29, 2019, BY MIDNIGHT



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CENTER FOR CREATIVE CONNECTIONS OVERVIEW

The Center for Creative Connections (C3) is an experimental learning environment that connects people of all ages to art, artists, and each other. As a national model for art museum participatory exploration, this visitor-centric space is where creativity and experimentation are both our methods for developing learning opportunities and our goals for visitor experiences. We engage visitors through participation in the exhibition development process and interactive installations featuring works of art from the DMA's collection. The Center for Creative Connections is a lively space, hosting an average of 16,500 visitors a month.

POTENTIAL INTERN PROJECTS

C3 GALLERY

Currently we are planning to install new works of art and activities in July 2019 and December 2019. Students who are interested in interactive spaces, interpretation, self-guided activities, or art museum education may be particularly interested in assisting with developing gallery displays. An internship focusing on the C3 Gallery could involve evaluating the current activities to better understand which activities are most beneficial to visitors who use this space, gathering information related to visitors' general impression of the newly installed works of art and theme, developing concepts for interactives, and/or proposing and testing new activities in the space.

POP-UP ART SPOT

C3 is unique in that it is both a gallery space and an interactive educational space for visitors of all ages. One of our goals is to extend the interactive opportunities of C3 into the Museum's collection galleries and exhibitions. One way we achieve this is through a mobile cart with facilitated activities called the Pop-Up Art Spot. Each month the Pop-Up Art Spot can be found in a different gallery and/or exhibition with learning opportunities specifically designed to focus on nearby works of art. These activities encourage visitors of all ages to look closely at works of art through drawing, discussion, writing, and sensory exploration.

Students interested in facilitated gallery activities, art carts in museums, and inter-generational learning may be drawn to this project. An internship focusing on the Pop-Up Art Spot could involve evaluating current Pop-Up Art Spot activities, researching other museums that have facilitated art carts in their galleries, developing new learning activities for a collection gallery (Keir Collection of Islamic Art, European, African, Ancient Mediterranean, Decorative Arts and Design, or an upcoming exhibition), and/or prototyping/evaluating the proposed activities.

EVALUATION

Project and program evaluation happens throughout C3. Formative and summative evaluation happens formally and informally for gallery interactives, special community projects, and programs. Data is collected through observation, conversations, timing and tracking, interviews, and surveys compiled for departmental reports. Interested students may work with the Education Evaluator and C3 Staff to collect and analyze data, compile stats, and write reports.