



DMA

DALLAS MUSEUM OF ART

2018 Center for Creative Connections Summer Internship

OPENINGS: 1 paid intern position

DATES AND TIMES: Tuesday through Saturday, May 29-August 18.
10:00 a.m.-5:00 p.m., Tuesday through Saturday. 1:00-9:00 p.m. Thursday.

COMPENSATION: \$10.50/hr (approximate stipend of \$3,900)

SCOPE OF POSITION

The Intern will gain experience working with visitors in an interactive gallery environment and learn about data collection and evaluation in a museum. The intern will have the opportunity to work on project(s) related to the Center for Creative Connections. Possible projects may include the creation of self-guided or facilitated activities and/or program evaluation. Along with a specific project, the intern will assist with general operations of C3.

LEARNING OUTCOMES AND RESPONSIBILITIES

- Develop customer service skills welcoming visitors to C3 while expanding the visitor experience through engagement with interactive displays and discovery opportunities
- Learn the day-to-day functions of maintaining an interactive educational space, including management of volunteers, visitors, and supplies
- Learn methods for formal and informal evaluation by assisting with data capture, observations, and casual conversations related to evaluation projects
- Learn engagement strategies by observing and facilitating interactive activities at the Pop-Up Art Spot in the galleries
- Understand the needs and challenges of various groups in a space designed for visitors of all ages and abilities

KNOWLEDGE, SKILLS, AND ABILITIES

- Open to college students; may count as community hours or class credit, subject to school approval
- Ideal for those wishing to gain experience with art education/working in a museum environment
- Previous experience working with children or in art education is preferred
- Bilingual applicants encouraged
- Must be willing and able to promote the art and mission of the Dallas Museum of Art in a professional manner and appearance

APPLY ONLINE AT dma.org/internships.

APPLICATIONS DUE FRIDAY, MARCH 2, 2018, BY MIDNIGHT CST.



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CENTER FOR CREATIVE CONNECTIONS OVERVIEW

The Center for Creative Connections (C3) is an experimental learning environment that connects people of all ages to art and artists. As a national model for art museum participatory exploration, this visitor-centric space is where creativity and experimentation are both our methods for developing learning opportunities and our goals for visitor experiences. We engage visitors through our interactive gallery with works of art from the DMA's collection, specialized programming, and community projects, all of which support creative behavior. The physical space of C3 is divided into several sections: the main gallery space, Art Spot drop-in art-making space, Art Studio, Tech Lab, C3 Theater, Young Learners Gallery designed for 5-8 year olds, and Arturo's Nest for preschool-age children. The Center for Creative Connections is a lively space, hosting an average of 16,500 visitors a month.

POTENTIAL INTERN PROJECTS

C3 GALLERY

Currently we are planning to install new works of art and activities in July 2018. Students who are interested in interactive spaces, interpretation, self-guided activities, or art museum education may be particularly interested in assisting with developing gallery displays. An internship focusing on the C3 Gallery could involve evaluating the current activities to better understand which activities are most beneficial to visitors who use this space, gathering information related to visitors' general impression of the newly installed works of art and theme, developing concepts for interactives, and/or proposing and testing new activities in the space.

POP-UP ART SPOT

C3 is unique in that it is both a gallery space and an interactive educational space for visitors of all ages. One of our goals is to extend the interactive opportunities of C3 into the Museum's collection galleries. One way we achieve this is through a mobile cart with facilitated activities called the Pop-Up Art Spot. Each month the Pop-Up Art Spot can be found in a different gallery, with learning opportunities specifically designed to focus on nearby works of art. These activities encourage visitors of all ages to look closely at works of art through drawing, discussion, writing, and sensory exploration.

Students interested in facilitated gallery activities, art carts in museums, and inter-generational learning may be drawn to this project. An internship focusing on the Pop-Up Art Spot could involve evaluating current Pop-Up Art Spot activities, researching other museums that have facilitated art carts in their galleries, developing new learning activities for a collection gallery (Ancient American, African, Ancient Mediterranean, or Decorative Arts and Design), and/or prototyping/evaluating the proposed activities.

EVALUATION

Project and program evaluation happens throughout C3. Formative and summative evaluation happens formally and informally for gallery interactives, special community projects, and programs. Data is collected through observation, conversations, timing and tracking, interviews, and surveys compiled for departmental reports. Interested students may work with staff to collect and analyze data, compile stats, and write reports.