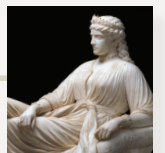
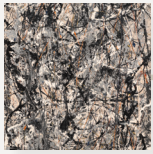
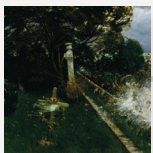


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IMAGES (DETAILS) Left: Rufino Tamayo, *El Hombre (Man)*, 1953, vinyl with pigment on panel, Dallas Museum of Art, Dallas Art Association commission, Neiman-Marcus Company Exposition Funds, 1953.22, © Estate of the artist in support of Fundacion Olga Y Rufino Tamayo, A.C., Hugues Merle, *The First Thorns of Knowledge*, 1864, oil on canvas, Dallas Museum of Art, gift of the Meadows Foundation, Incorporated, 1981.134; *Cabinet*, probably Goa, India, c. 1680-1700, mahogany, mother-of-pearl, ivory, and tortoiseshell, Dallas Museum of Art, gift of The Eugene McDermott Foundation, in honor of Carol and Richard Brettell, 1993.36; Adolf Hirschi, *Sessie Cemetery*, 1897, oil on canvas, Dallas Museum of Art, gift of J. E. R. Chilton, 1991.28; *Gold Fibula of sanguisuga type*, Etruscan, c. 630 B.C., gold, Dallas Museum of Art, Museum League Purchase Funds, The Eugene and Margaret McDermott Art Fund, Inc., and Cecil H. and Ida M. Green in honor of Virginia Lucas Nick, 1991.75.5; Vincent van Gogh, *Shoes of Wheat*, July 1890, oil on canvas, Dallas Museum of Art, The Wendy and Emery Reves Collection, 1985.R.80; Jackson Pollock, *Cathedral*, 1947, enamel and aluminum paint on canvas, Dallas Museum of Art, gift of Mr. and Mrs. Bernard J. Reis, 1950.87, © Pollock-Krasner Foundation/Artists Rights Society (ARS), New York; *Buddha of the Western Paradise (Amida Nyorai)*, Japan, Late Fujiwara or Early Kamakura period, c. 1175-1200, wood and gilded lacquer, Dallas Museum of Art, The Art Museum League Fund, 1978.26; right: *Portrait of an Arhat*, Japan, Kamakura, 13th century, lacquered wood, pigment, and gold, Dallas Museum of Art, the Roberta Coke Camp Fund and Lillian B. Clark, 1991.381; *Head of the rain god Tlaloc*, Mexico, state of Oaxaca, Teotitlan del Camino (?), Mixtec culture, Late Postclassic period, c. 1300-1500, ceramic, tufa, stucco, and paint, Dallas Museum of Art, gift of Mr. and Mrs. Stanley Marcus in memory of Mary Freiberg, 1967.5; *Wreath*, Greek, Classical or Hellenistic period, 4th century B.C., gold, Dallas Museum of Art, Museum League Purchase Funds, The Eugene and Margaret McDermott Art Fund, Inc., and Cecil H. and Ida M. Green in honor of Virginia Lucas Nick, 1991.75.55; *Veryround chair*, Louise Campbell, designer, Zanotta, maker, Italy, designed 2006, steel with enamel, Dallas Museum of Art, DMA/amAR Benefit Auction Fund, 2008.49; Frederic Edwin Church, *The Icebergs*, 1861, oil on canvas, Dallas Museum of Art, gift of Norma and Lamar Hunt, 1979.28; William Wetmore Story, *Semiramis*, designed 1872, carved 1873, marble, Dallas Museum of Art, gift of Morynne and Robert E. Motley in memory of Robert Earl Motley, Jr., 1942-1998, 1999.107; John Hernandez, *Hi-C Avenger*, 1992, acrylic on wood, Dallas Museum of Art, Texas Artists Fund, 1992.44, © 1992 John Hernandez; *River Landscape*, Circle of Soga Shohaku, Japan, c. 18th century, ink on paper, Dallas Museum of Art, gift of Friends of Asian Art, 1992.281

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